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Mozart, Wolfgang Amadeus

Requiem

Wien [1868]
4 Mus.pr. 63444

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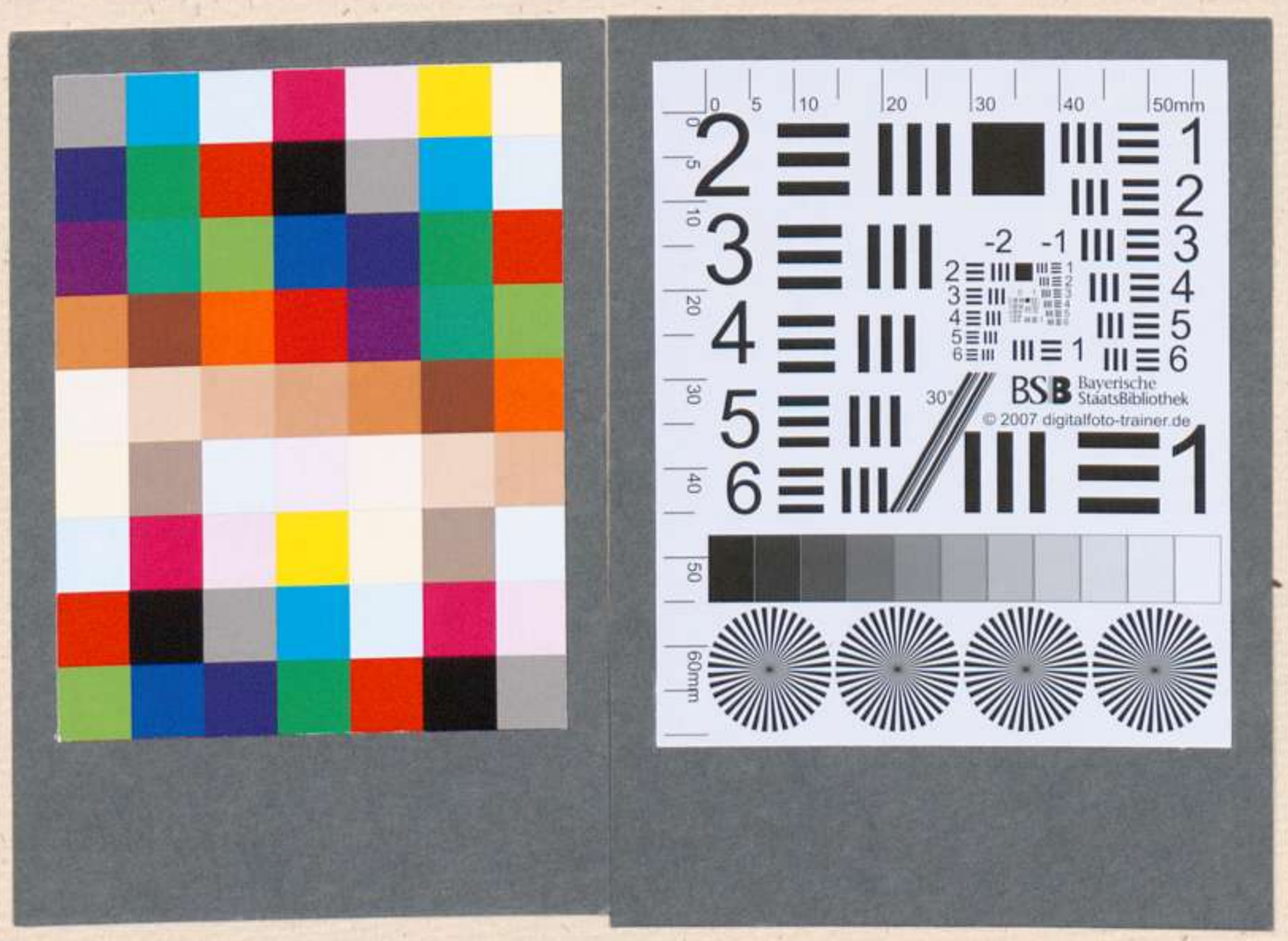
4 Mus.pr.
63444



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<36611468680017

Bayer. Staatsbibliothek

REQUIEM

von

W. A. MOZART.

Für das Pianoforte

zu zwei und zu vier Händen arrangirt

von

Carl Czerny.

Neue Ausgabe.

Arrangement.

Eigenthum des Verlegers für alle Länder
Eingetragen in das Vereinsarchiv.

27.85. zu zwei Händen fl. 2. 10 Nkr. / R. 1. 10 Ngr.

27.86. zu vier Händen fl. 4. 20 Nkr. / R. 2. 20 Ngr.

WIEN, C. A. Spina

k. k. Hof-u. pr. Kunst-u. Musikalienhandlung

Med. 1. Cl. der Pariser Welt-Ind.-Ausstellung

déposé.

Zinkogr. Meyer.

4 Mus. pr. 63444
L 1
2

REQUIEM

von

W. A. MOZART.

1.

Secondo.

Adagio.

p

f

Ped. ✻ Ped. ✻ Ped. ✻ *p*

Druck von A. Eckel in Wien. C.S.2786.

BSB MÜNCHEN
Fg / 96 / 40719

REQUIEM

con

W. A. MOZART.

1.

PRIMO.

Adagio.

p

f

8

8

p

8

loco

SECONDO.

f

p

f

Ped. ✻

Ped. ✻ Ped. ✻ Ped. *p*

8

f

8

8

loco

p

8

8

f

8

8

loco

p

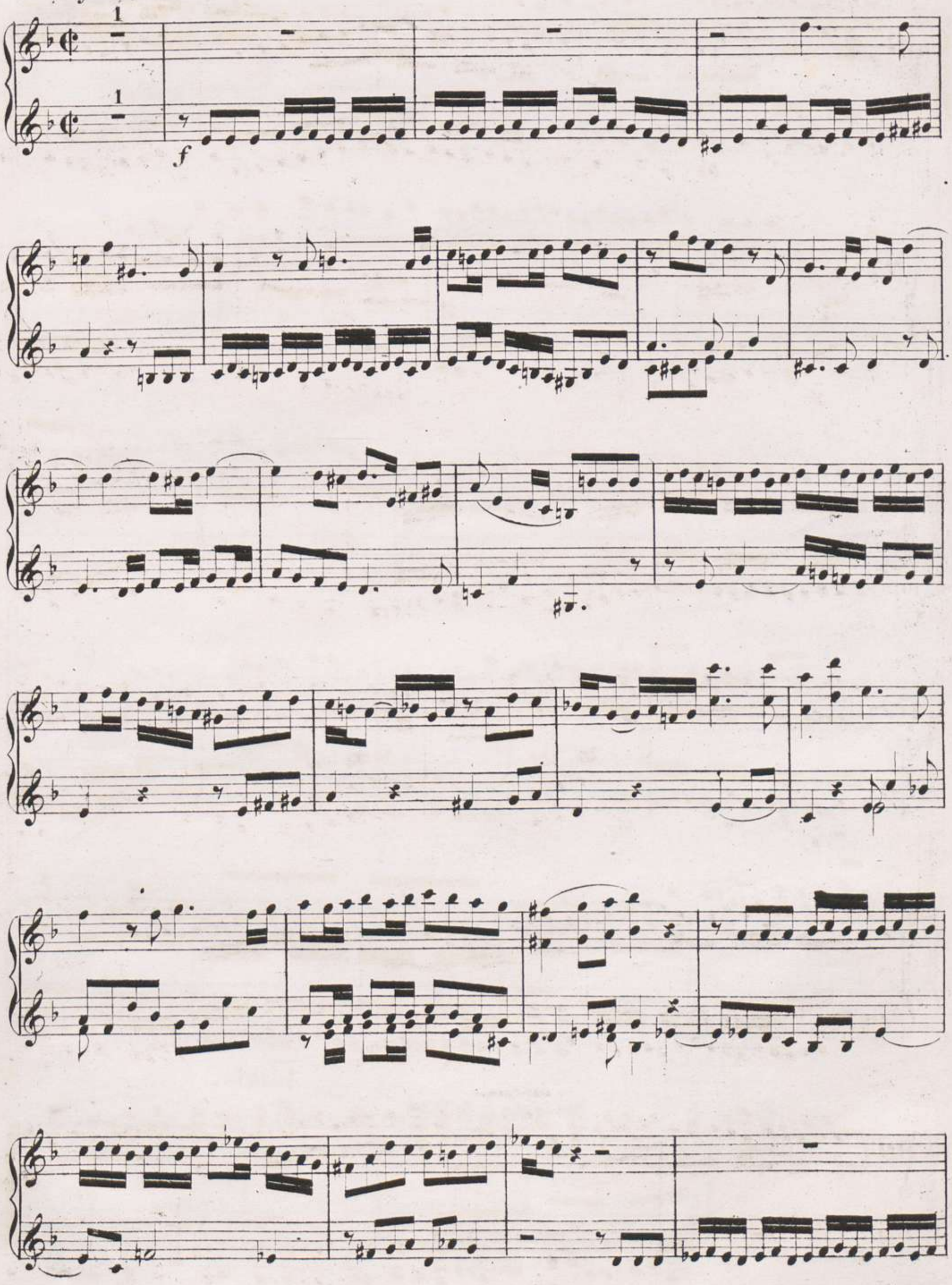
Moderato.

Kyrie, elèison.

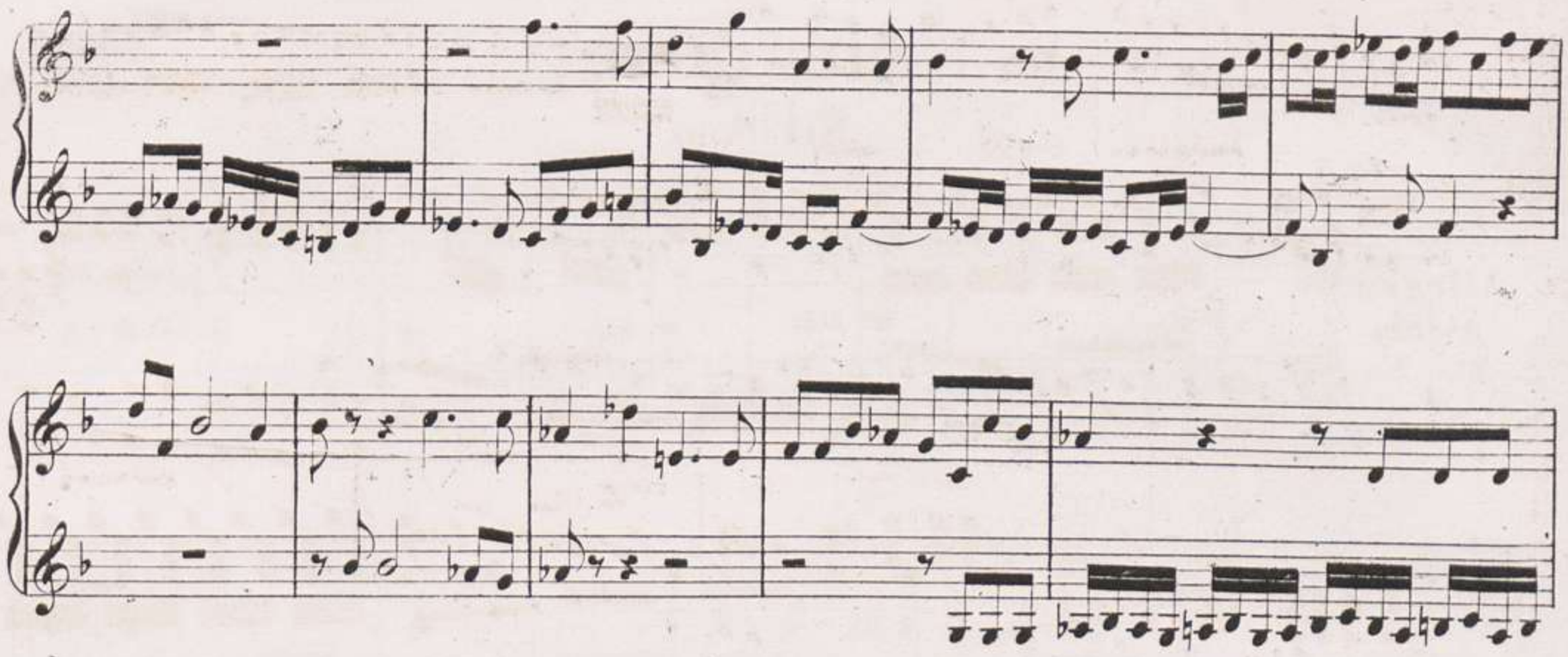
f

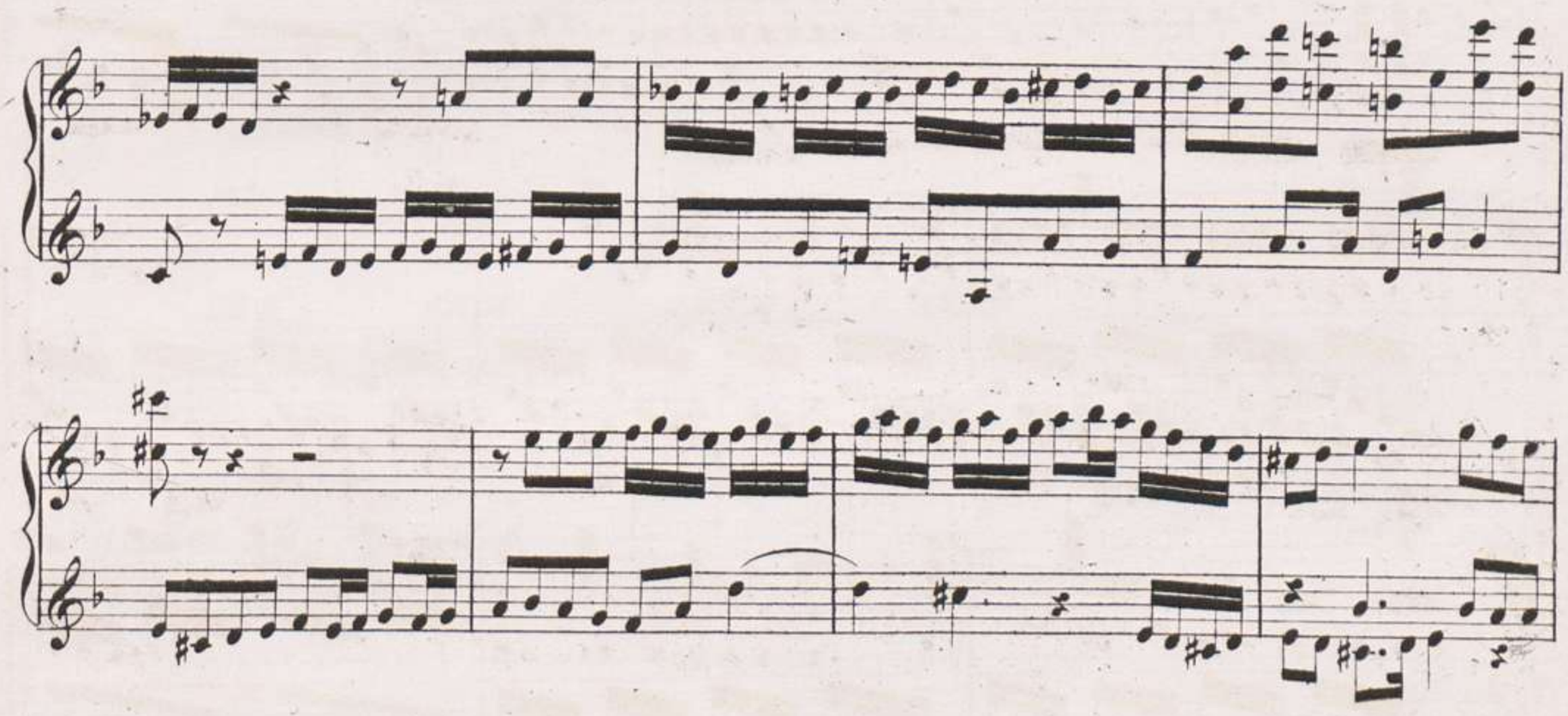
Moderato. PRIMO.

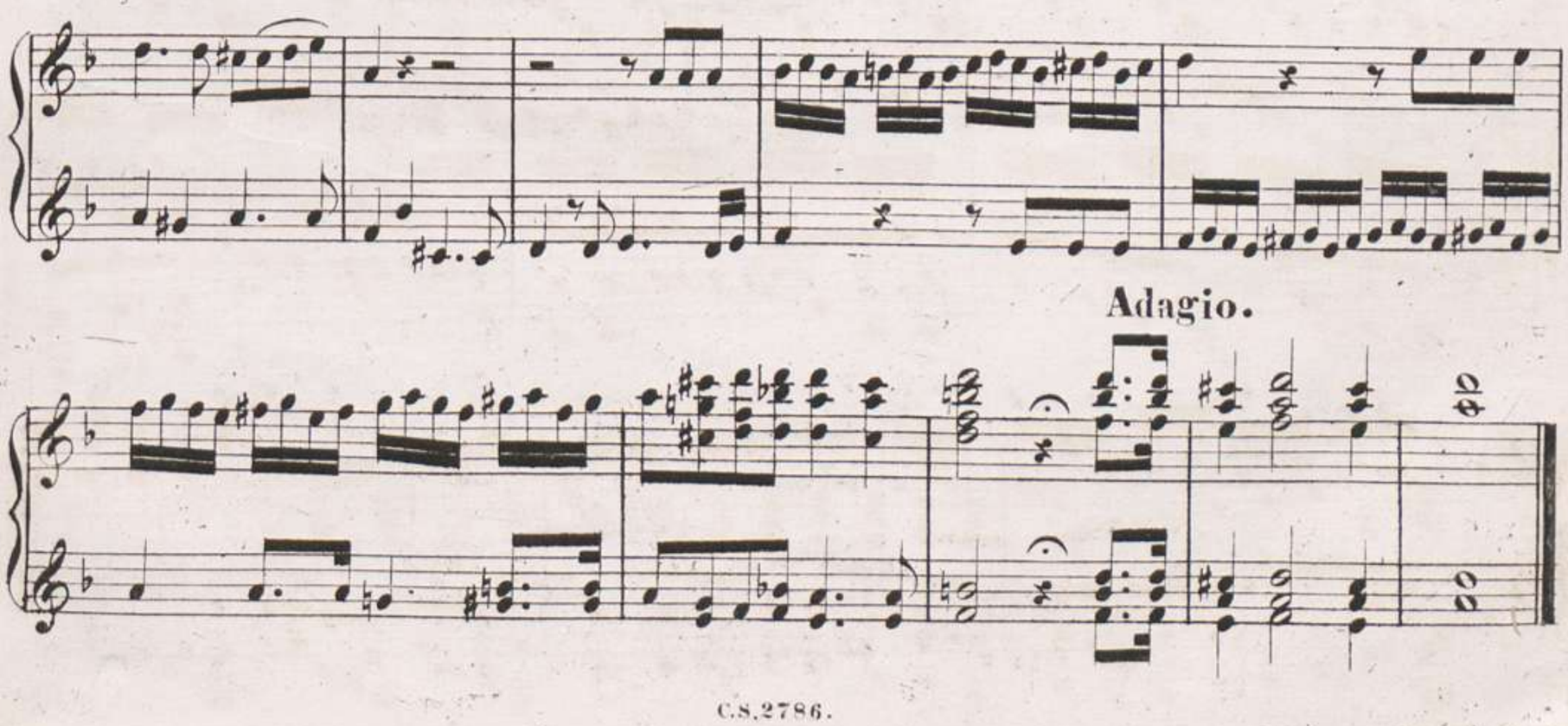
Kyrie, eleison.



Adagio.







Adagio.

2.

DIES IRAE.

SECONDO.

Allegro assai.

f Ped. Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped. Ped.

Ped. Ped.

Ped. Ped. Ped.

2.

DIES IRAE.

Primo.

Allegro assai.

f

8

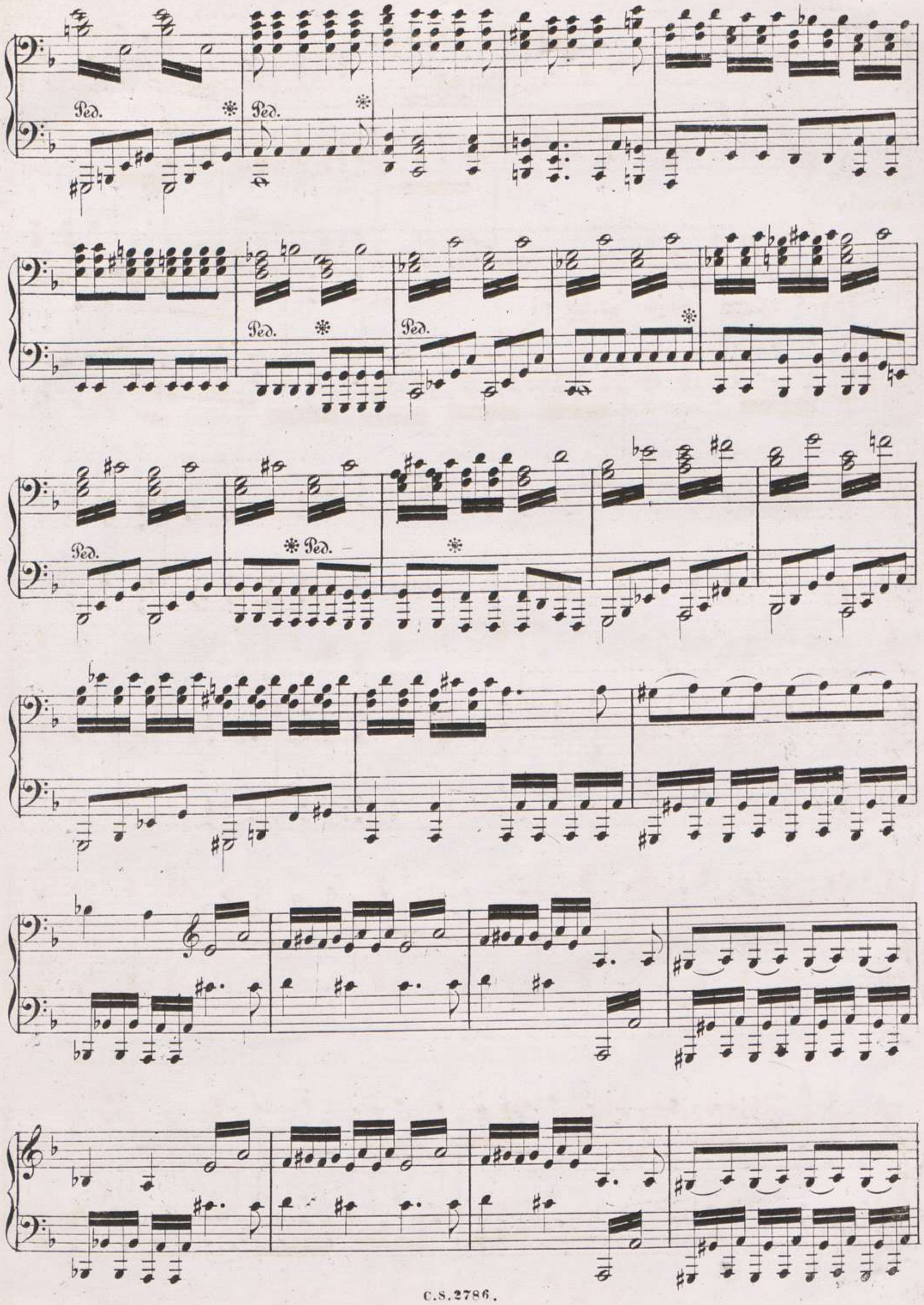
tr

tr

8

8

8


Ped.
Ped.
Ped.
Ped.
Ped.

8

8

tr

tr

8

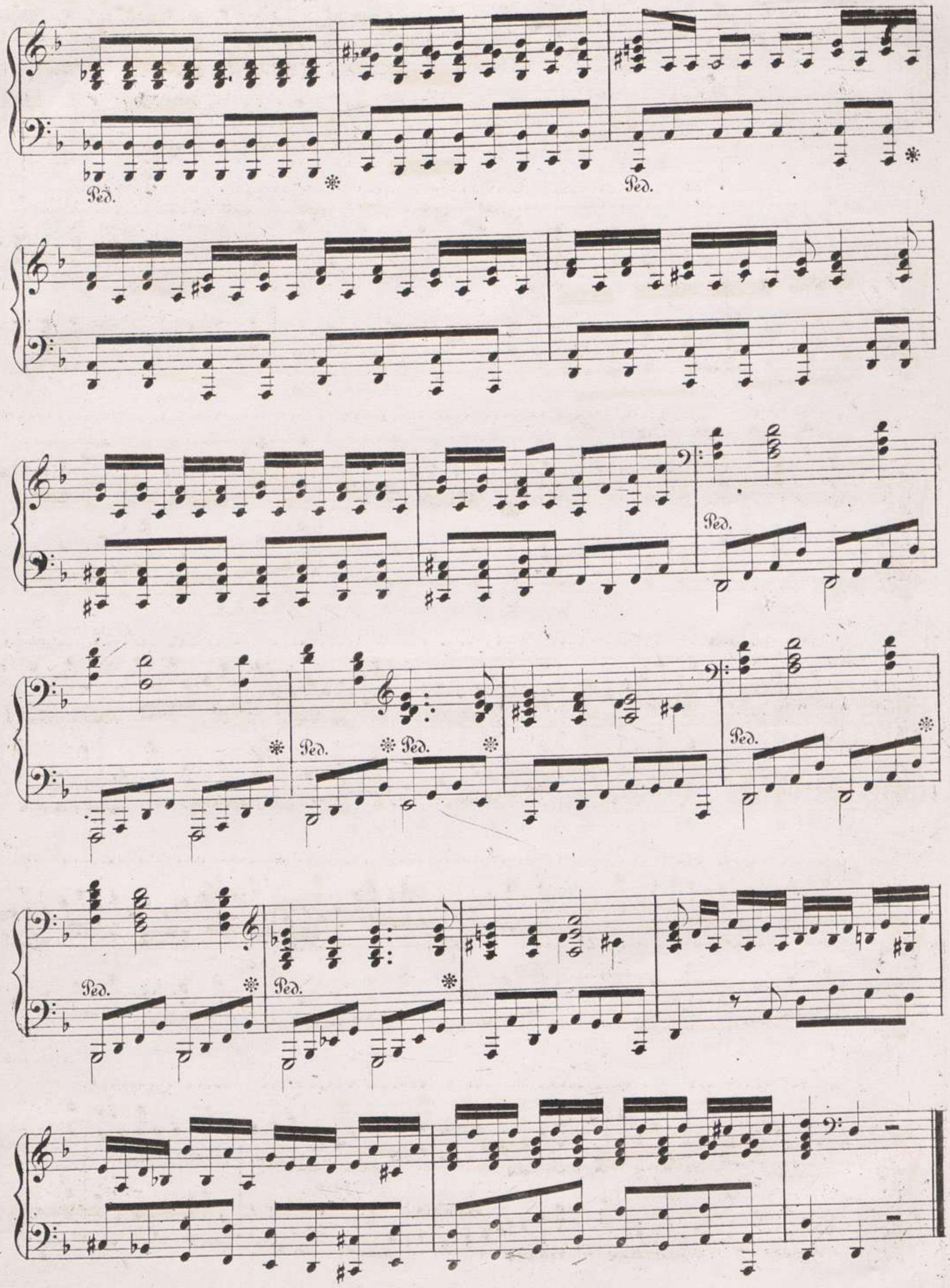
1

1

loco

1

1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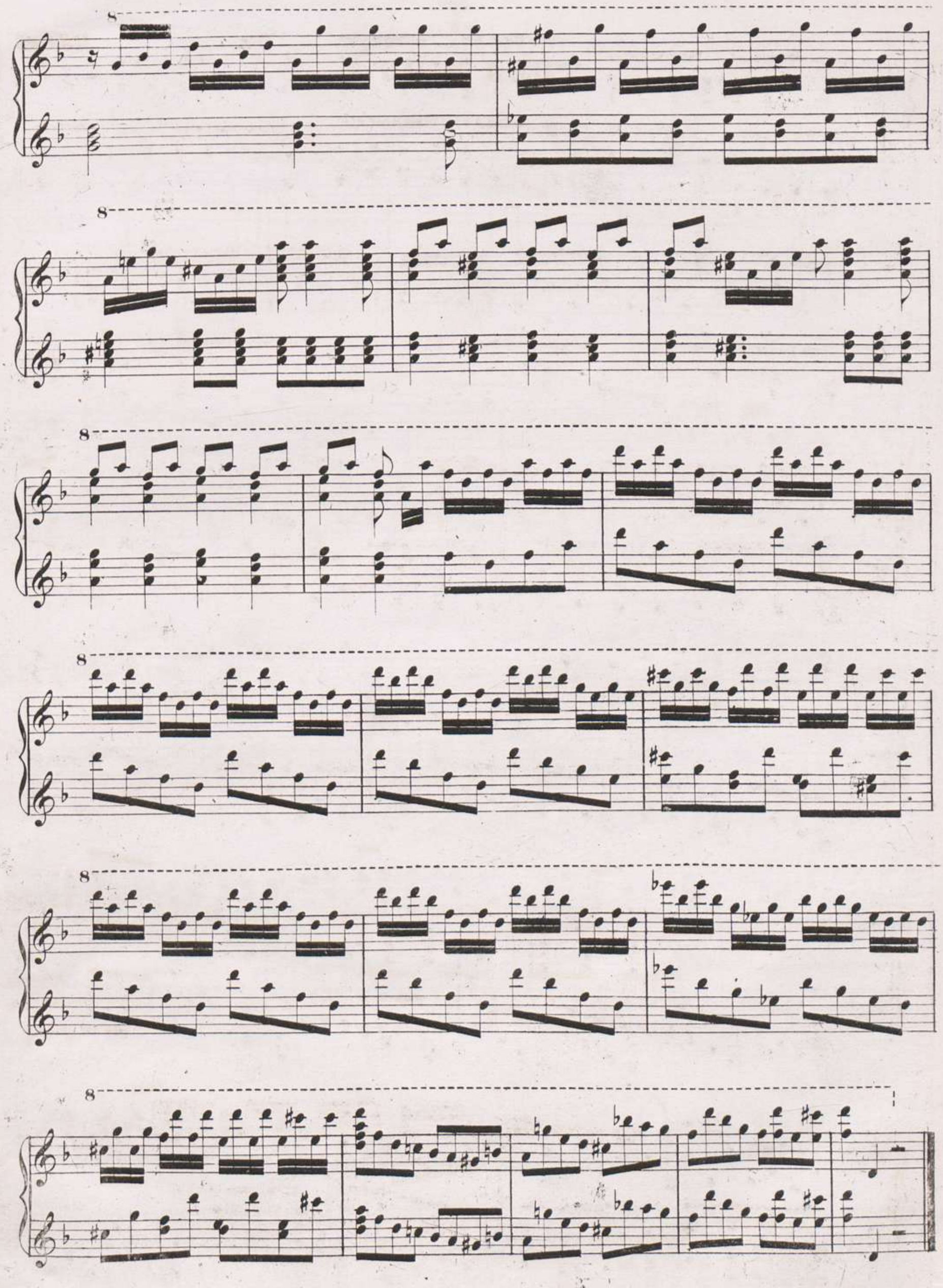
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.



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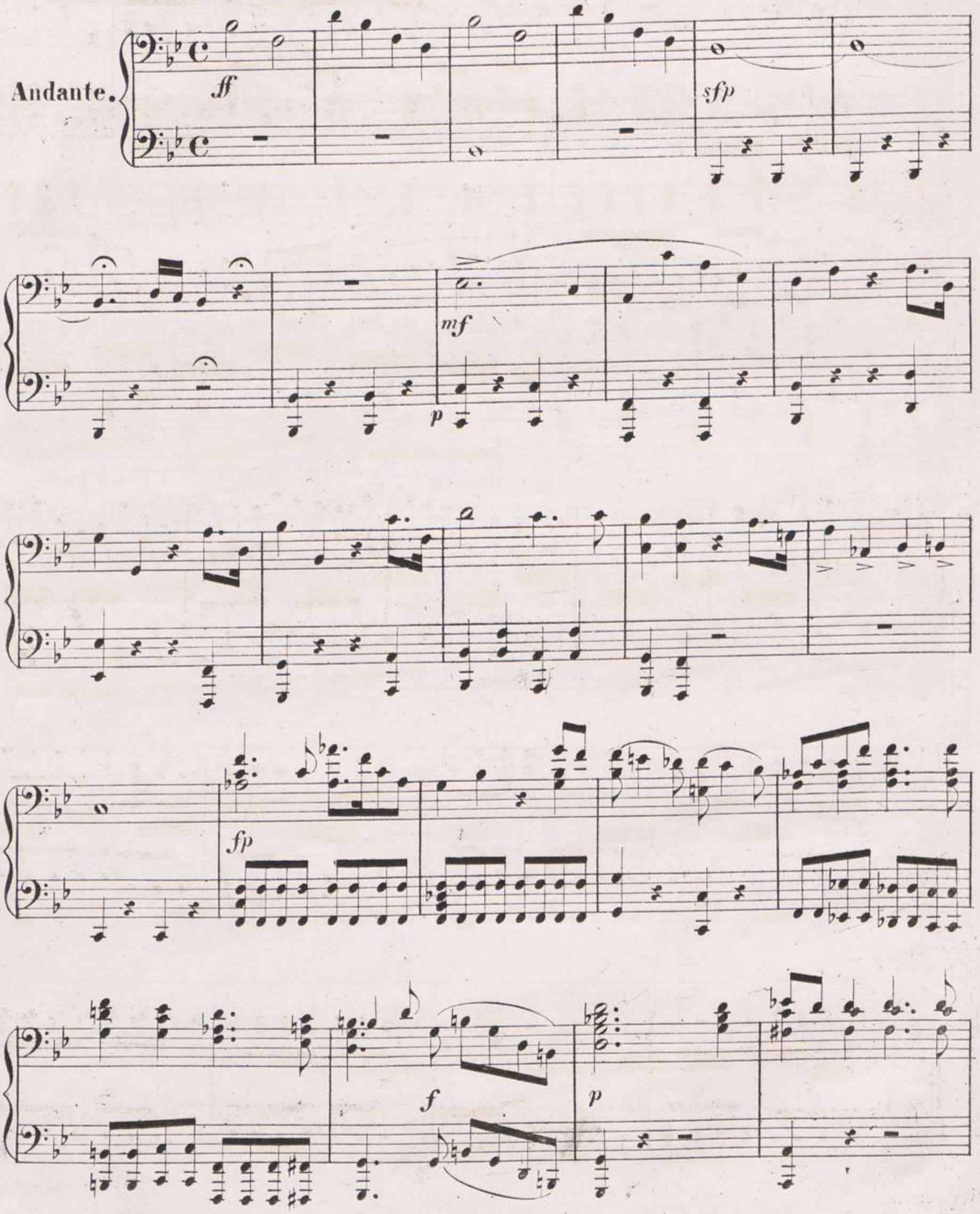
TUBA MIRUM.

Secondo.



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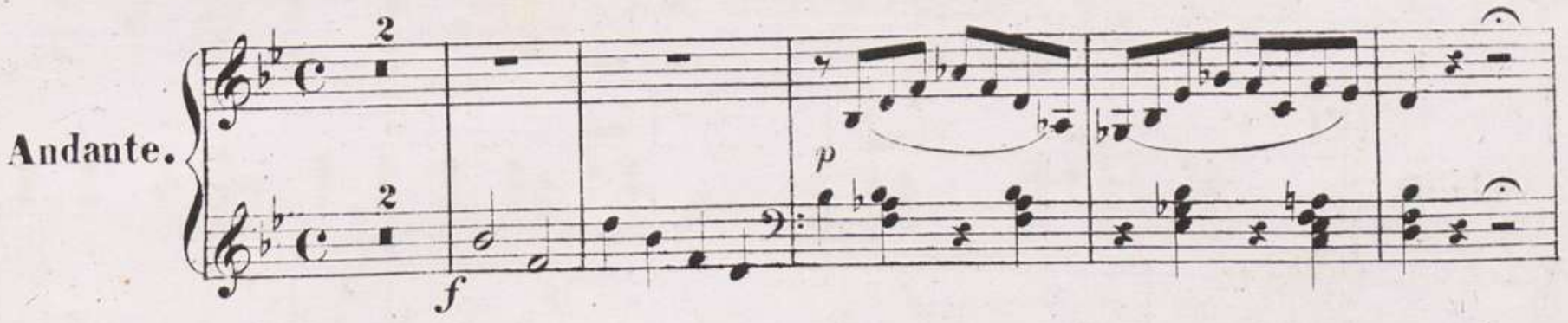
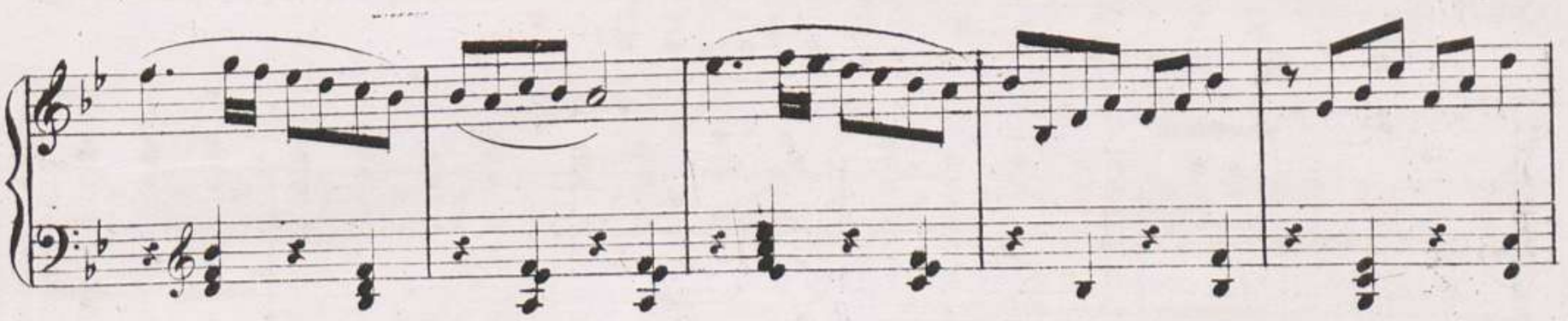
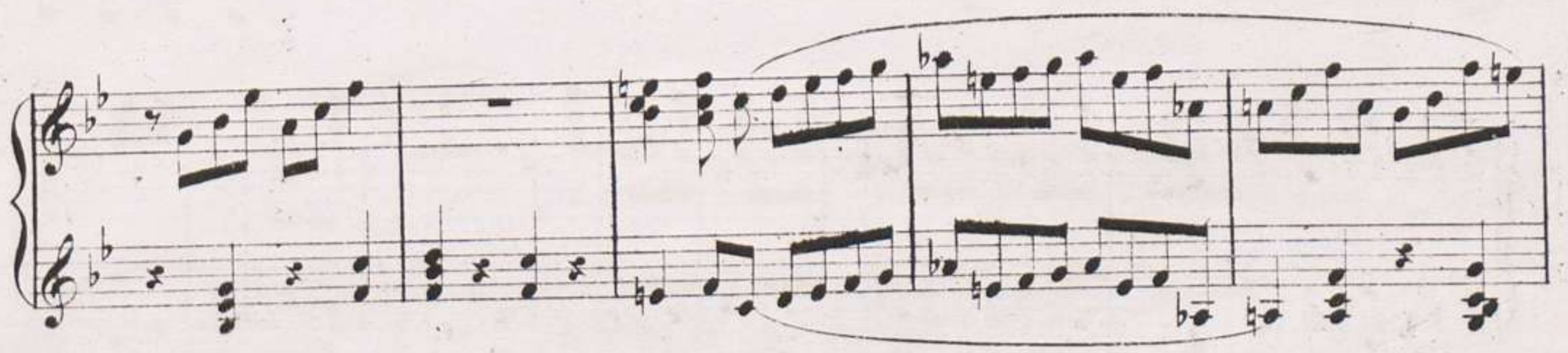
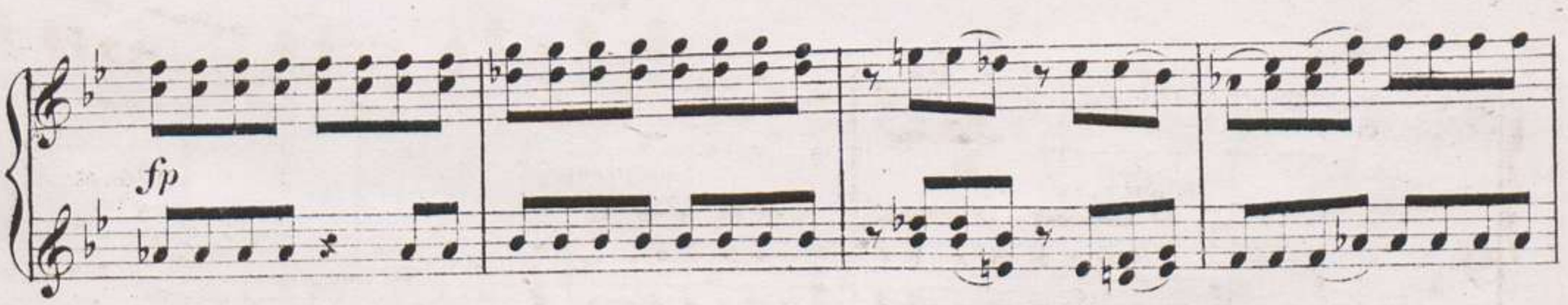
TUBA MIRUM.

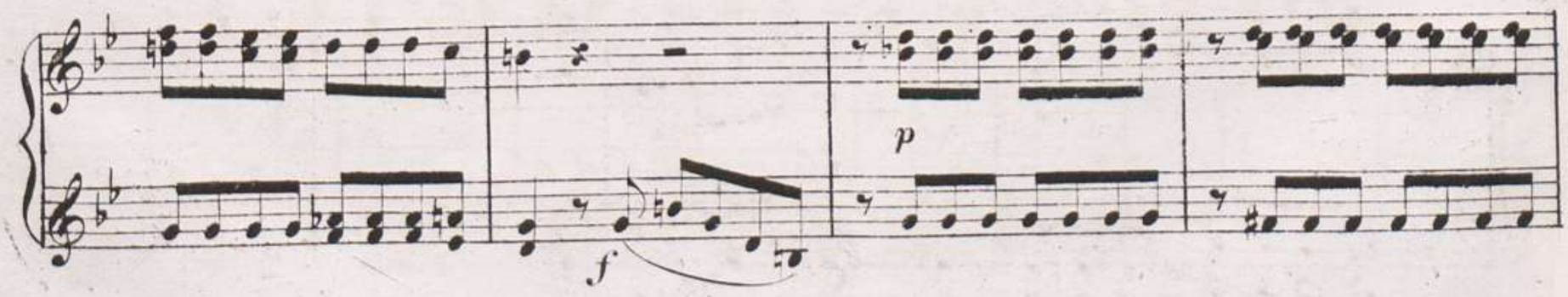
PRIMO.











SECONDO.

cresc. f p rf p mf p sotto voce. sfp cresc. f p p

8

cresc. f p f=

8

p mf p

8

sotto voce. sfp

8

f p f p loco

4.

REX TREMENDAE.

SECONDO.

Grave.

4.

REX TREMENDAE.

PRIMO.

Grave.

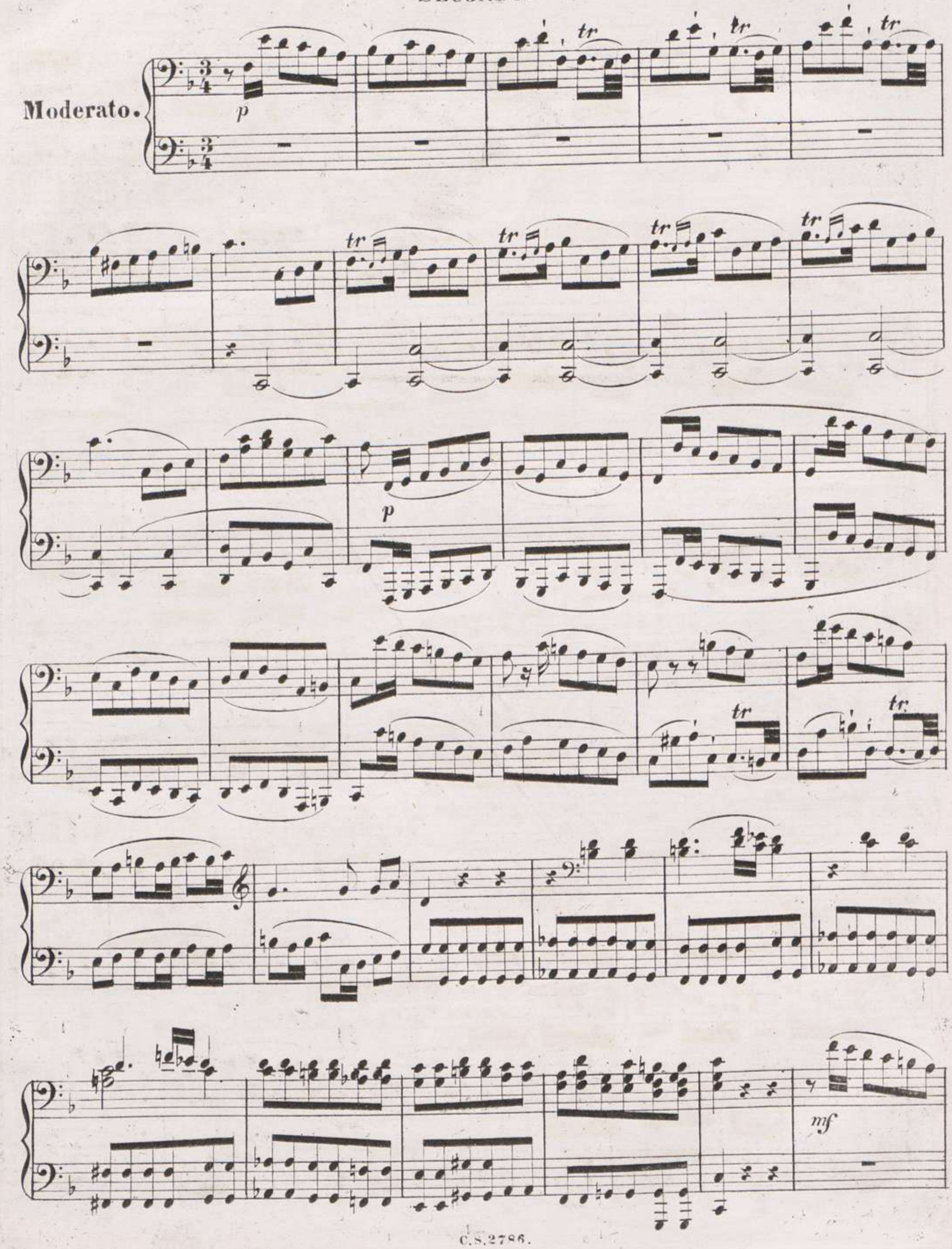
f *sf* *ff* *loco* *p*

5.

RECORDARE JESU.

Secondo.

Moderato.

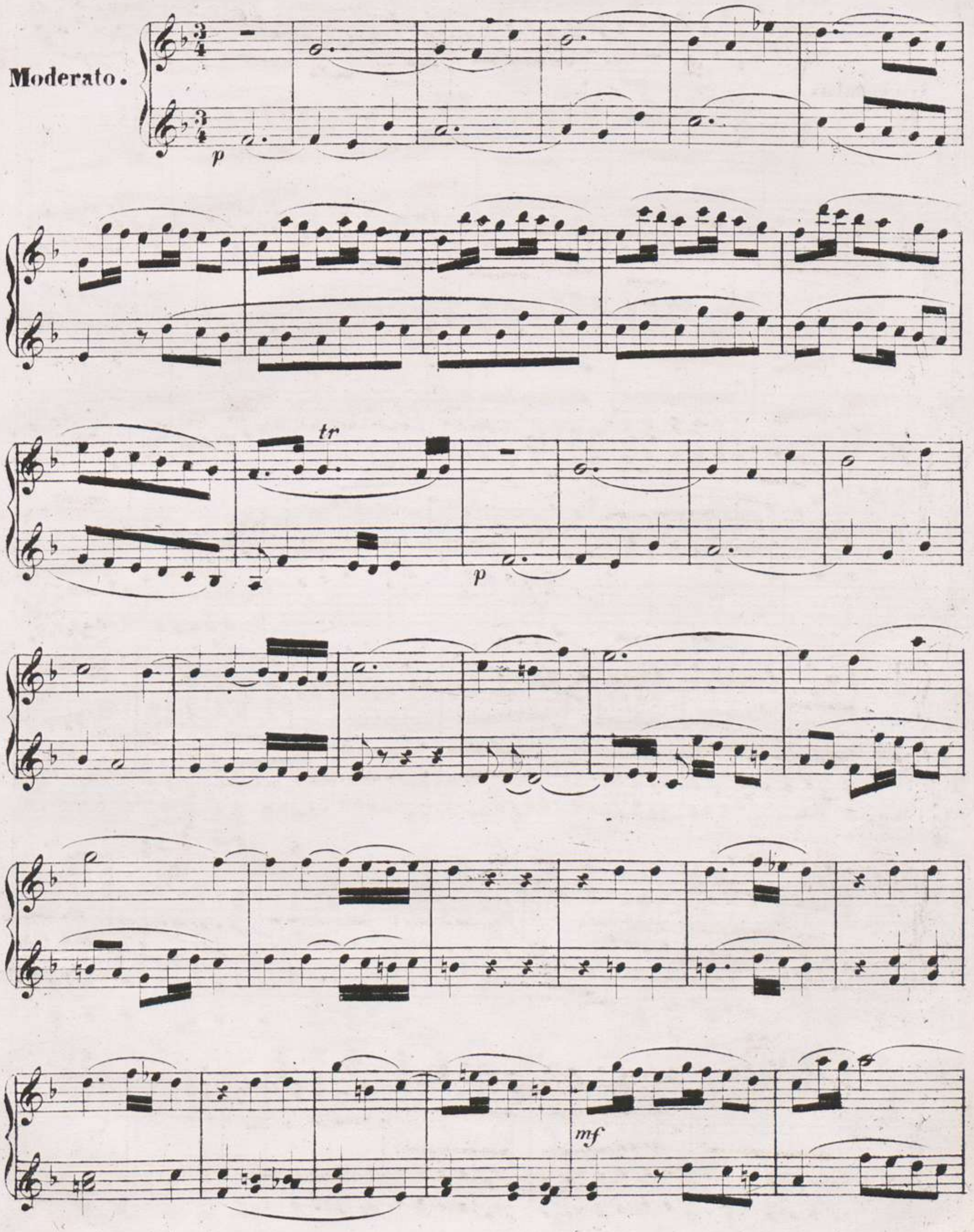


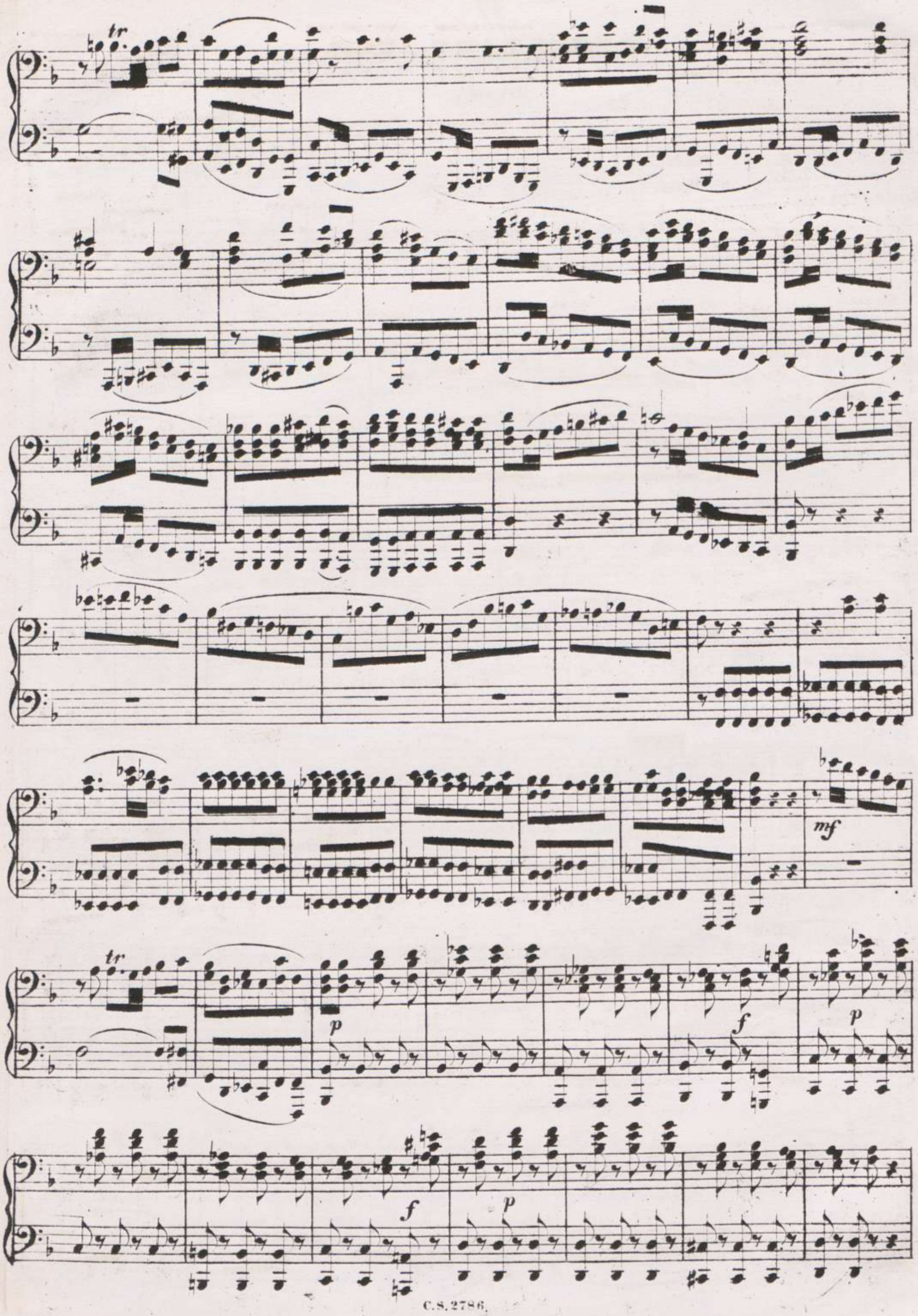
5.

RECORDARE JESU.

PRIMO.

Moderato.




tr
mf
tr
p
f
p
f
p

tr

p

mf

tr

p

f

p

f

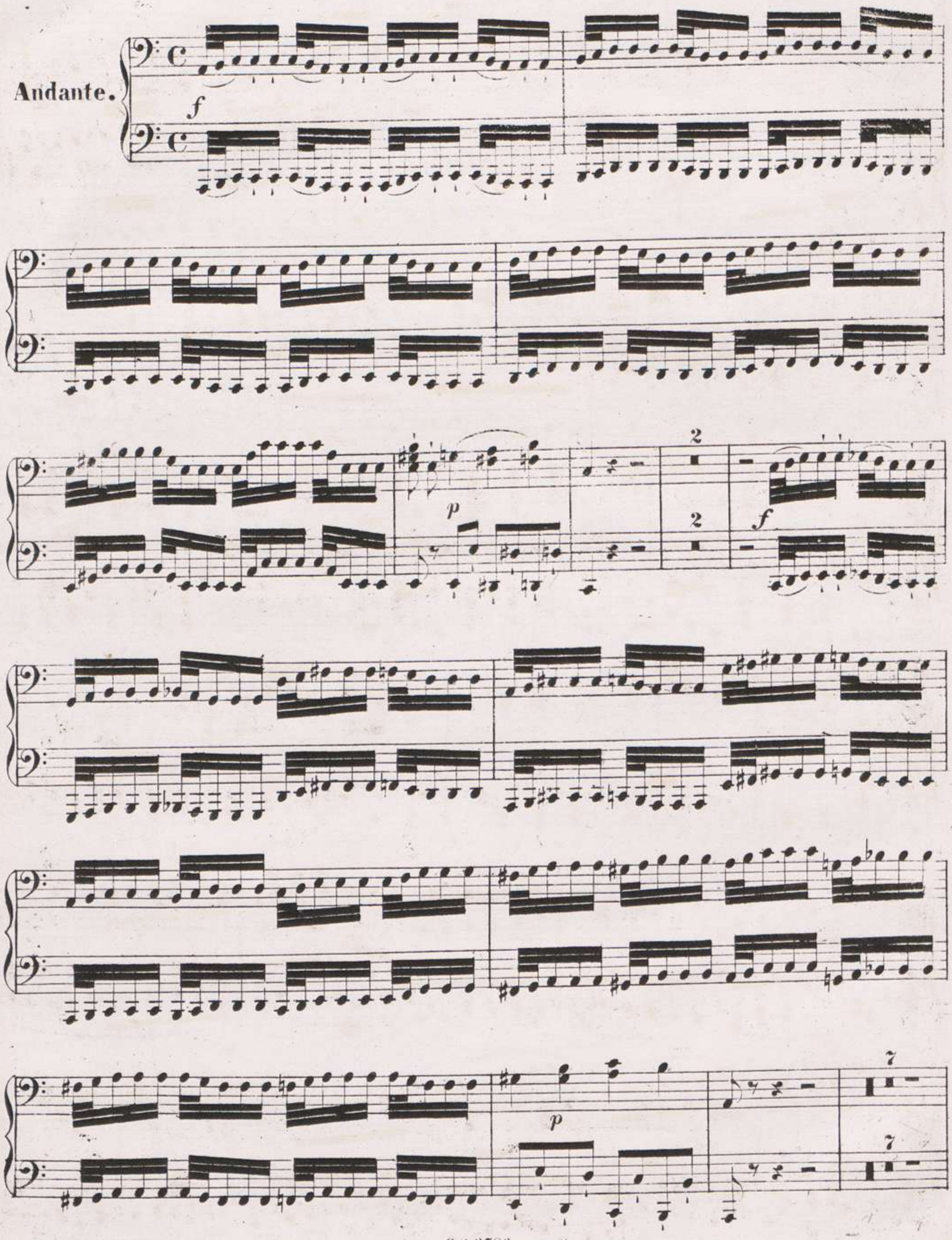
p

6.

CONFUTATIS MALEDICTIS.

SECONDO.

Andante.



6.

CONFUTATIS MALEDICTIS.

PRIMO.

Andante.

f

p

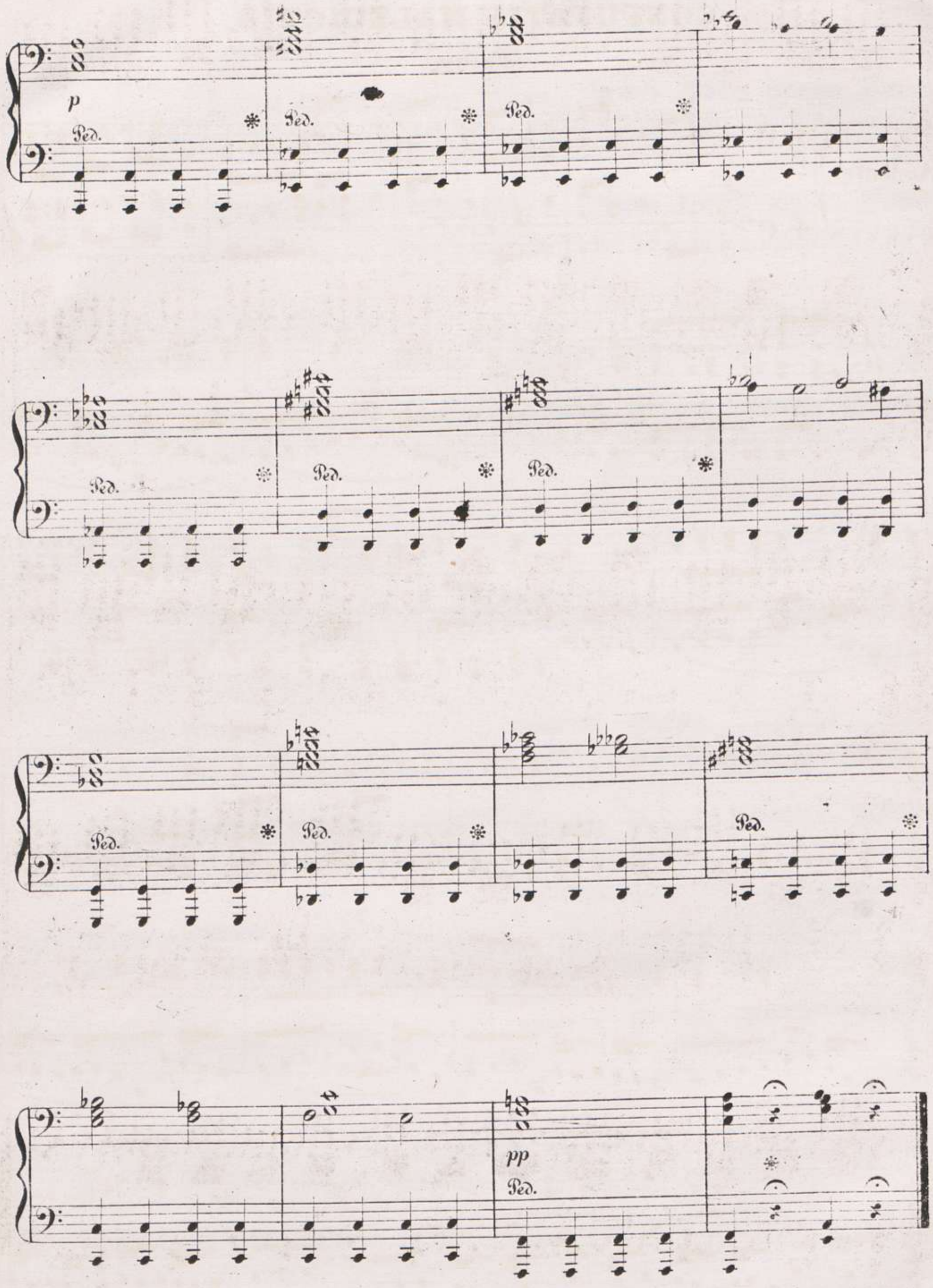
sotto voce.

f

p

sotto voce.

SECONDO.



8 *loco*

p

8

loco

loco 8

8 *loco*

pp

7.

LACRIMOSA DIES ILLA.

SECONDO.

Larghetto.

7.

LACRIMOSA DIES ILLA.

PRIMO.

Larghetto.

p

loco

cresc.

f

p

f

p

f

8.

DOMINE JESU CHRISTE.

SECONDO.

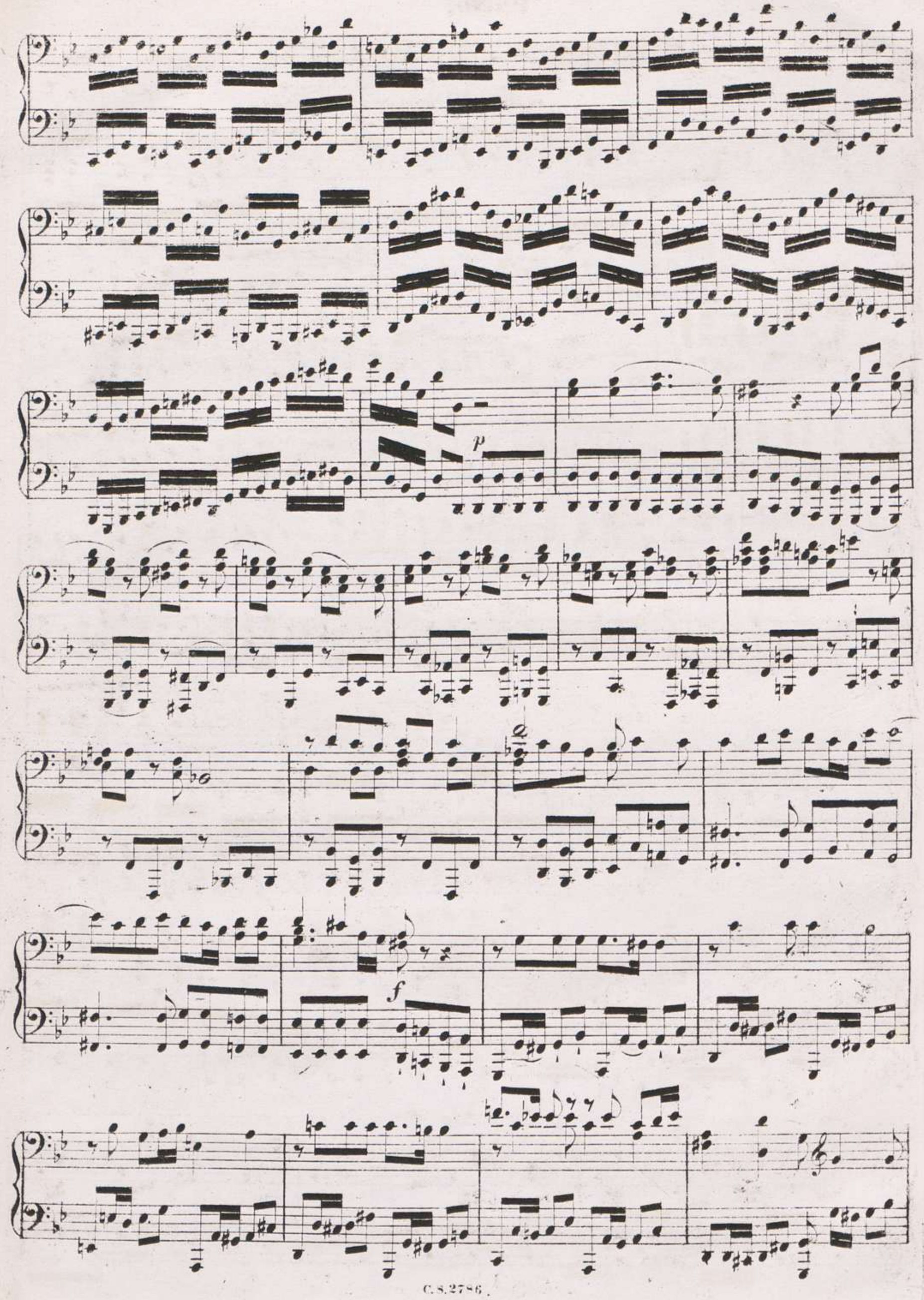
Andante.

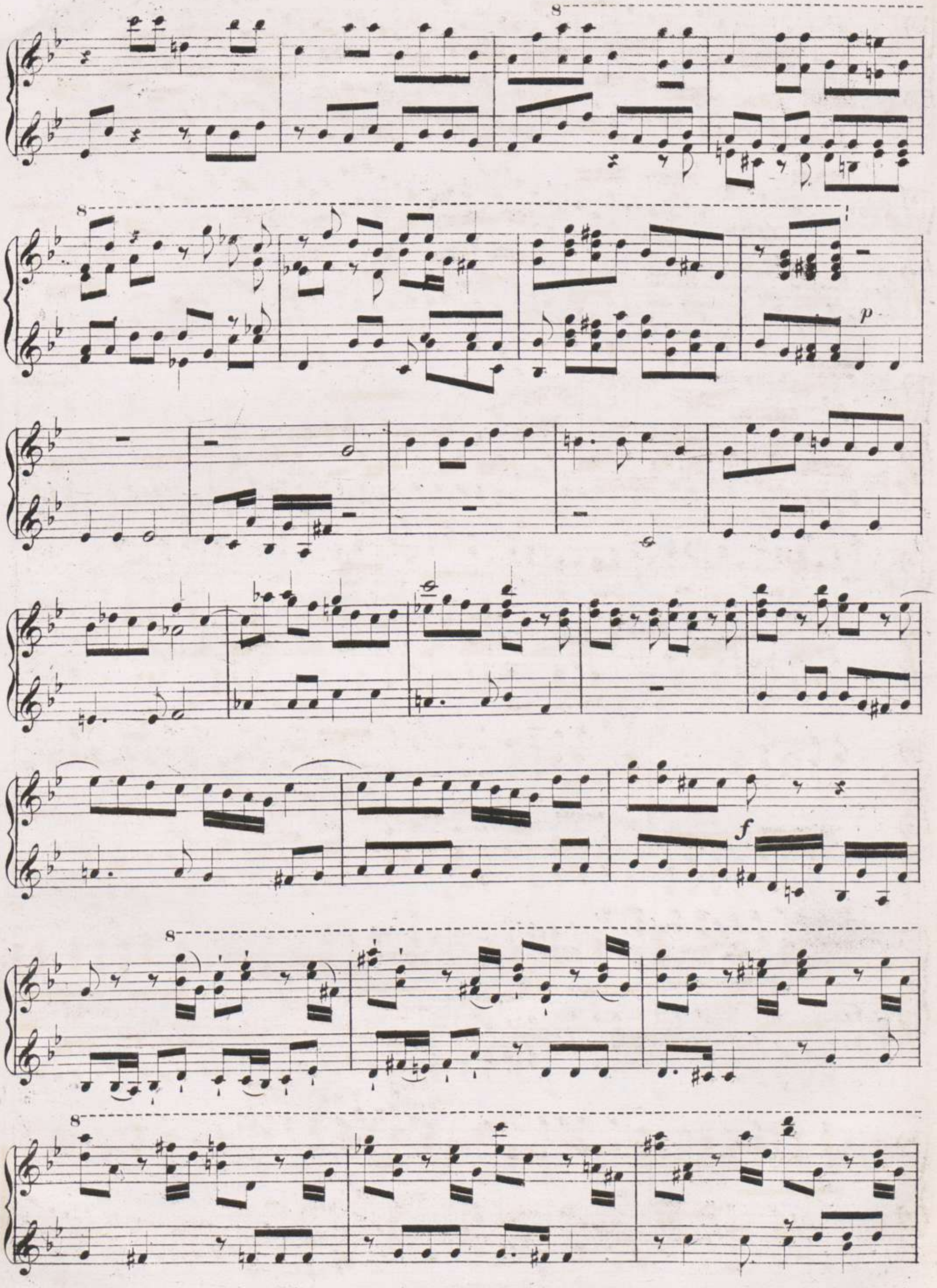
8.

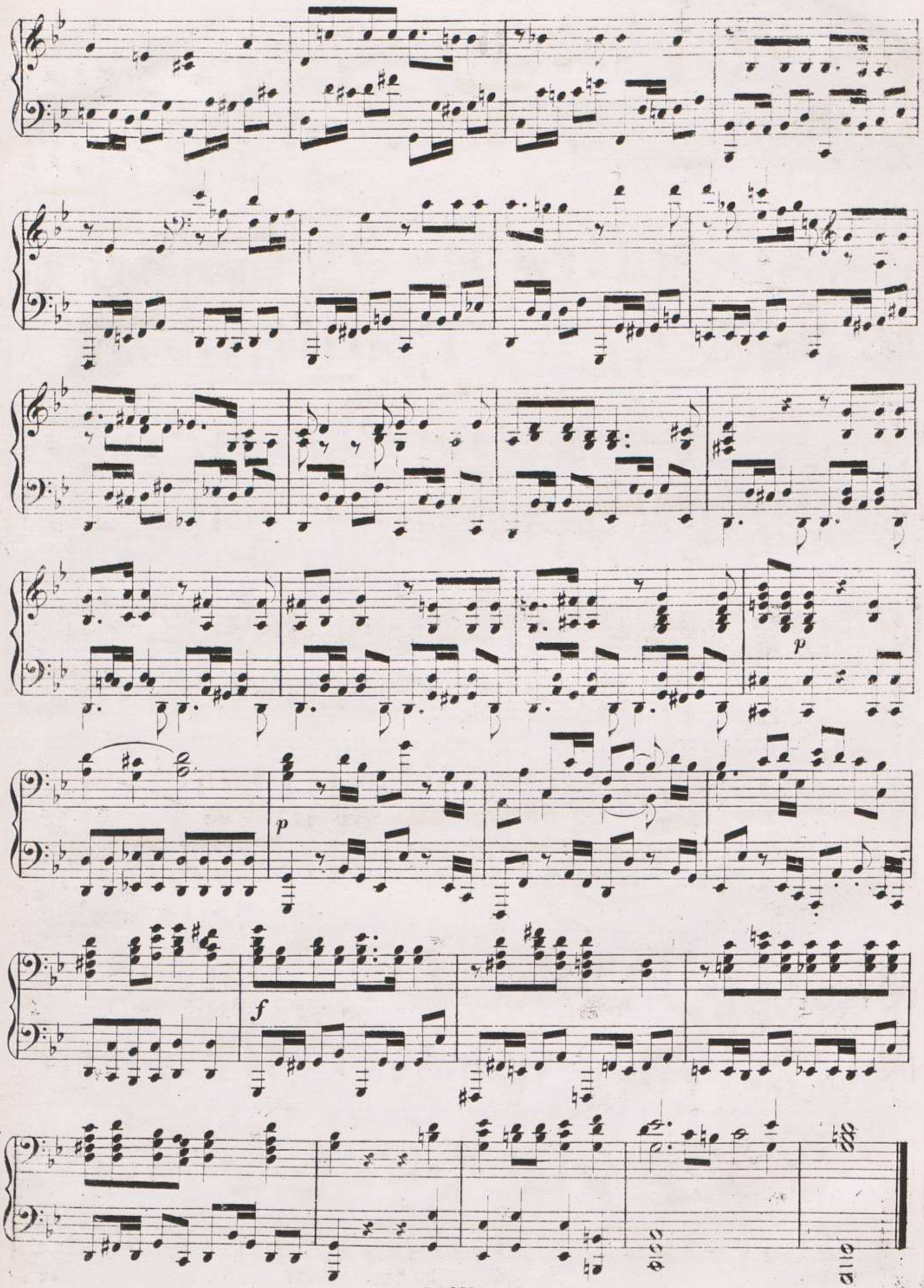
DOMINE JESU CHRISTE.

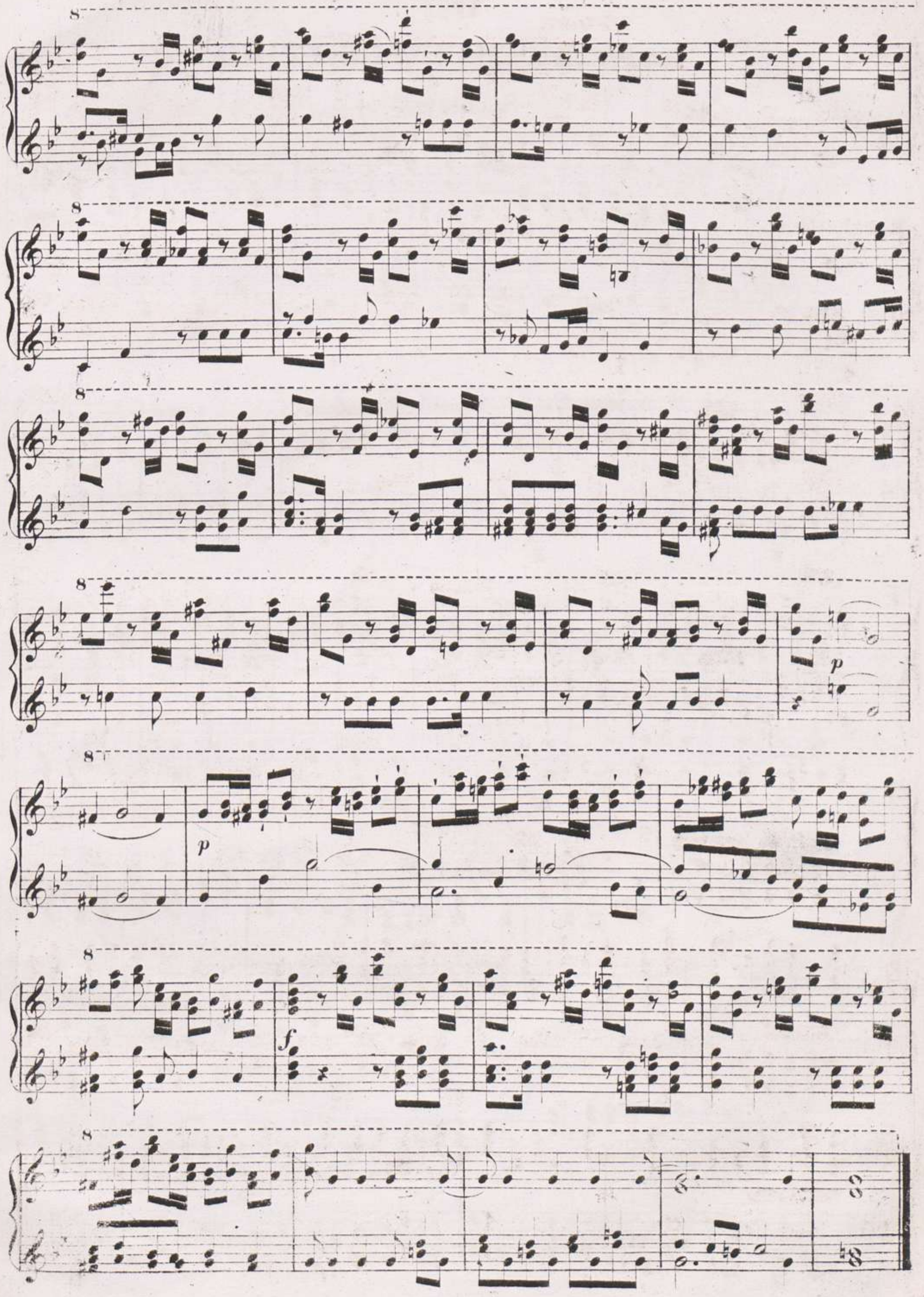
PRIMO.

Andante.


p
f


8
8
p
f
8
8

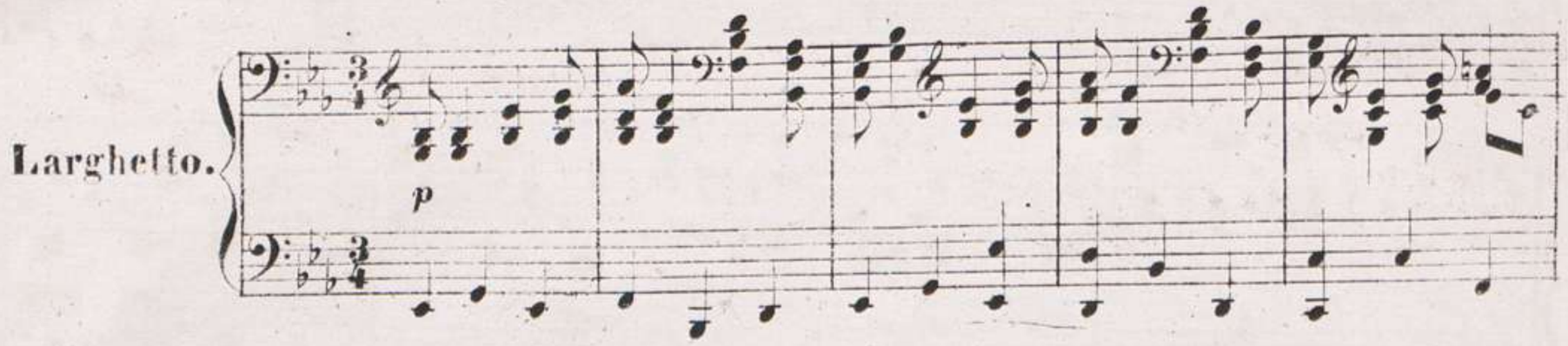

p
p
f

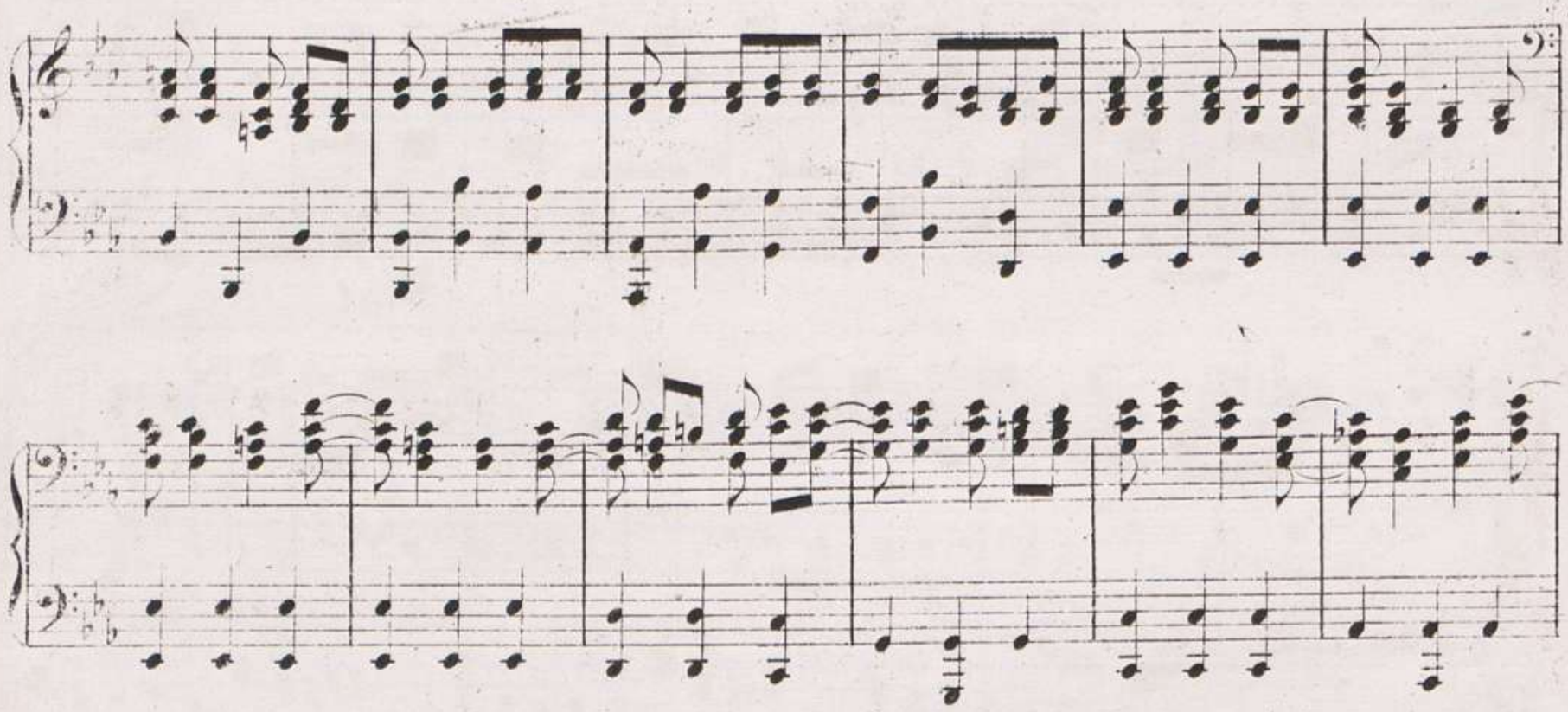

8
8
8
8
p
8
p
8
f
8

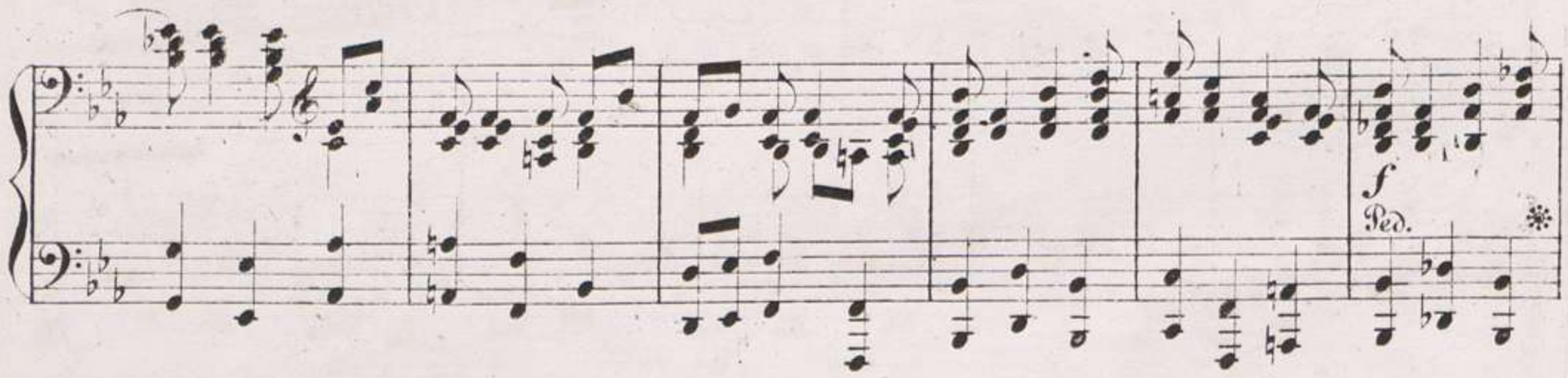
9.

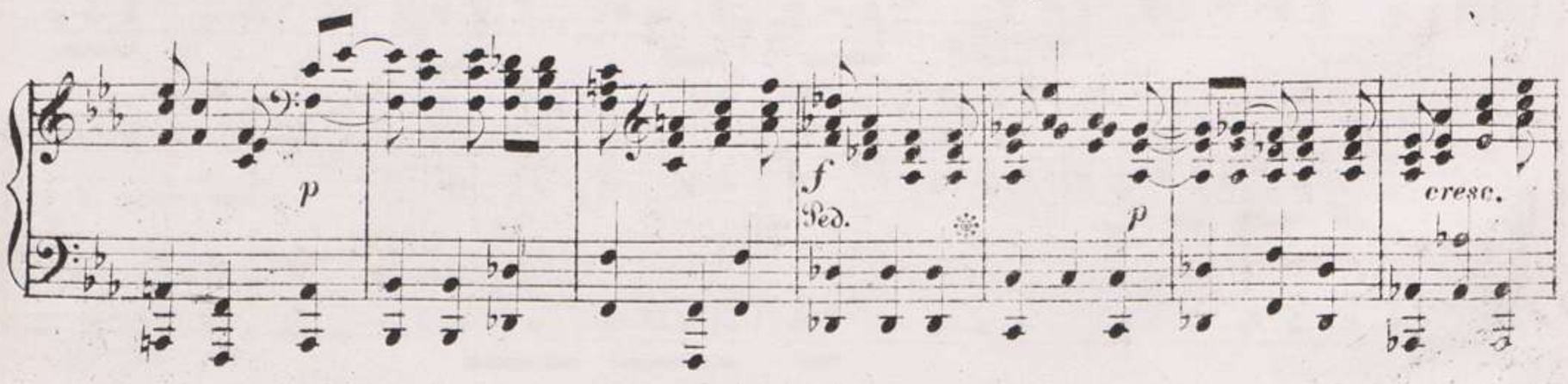
HOSTIAS ET PRECES TIBI.

SECONDO.









9.

HOSTIAS ET PRECES TIBI.

PRIMO.

Larghetto.

Andante.
Quam olim Abrahae.

Quam olim Abrahae

Andante.

SECONDO.

p

f

8

8

8

p

8

f

8

10.

SANCTUS.

SECONDO.

Adagio.

f

Ped. ✻ Ped.

Ped. ✻

Allegro.

Osanna.

10.

SANCTUS.

PRIMO.

Adagio.

f

8

Allegro.

Osanna.

loco

11.

BENEDICTUS.

SECONDO.

Andante.

mf

sf *ff* *p* Ped. Ped. Ped.

11.

BENEDICTUS.

PRIMO.

Andante.

mf

tr

loco

p

ff

sf *p*

p Ped.

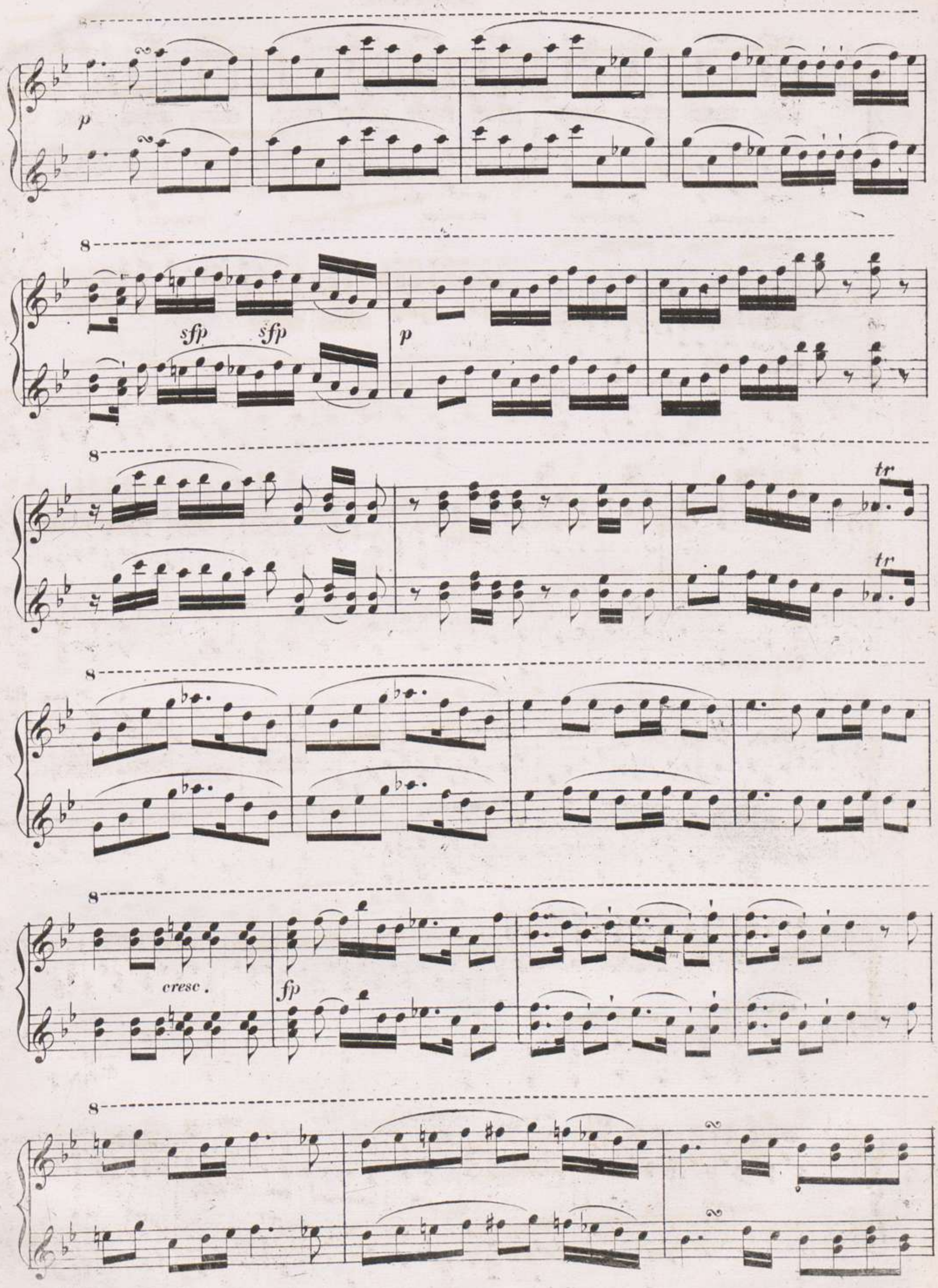
sfp sfp

Ped. ✻ Ped. ✻

cresc.

fp

Ped. ✻ Ped. ✻


p
sfp
sfp
p
tr
tr
cresc.
fp

f Ped.

Ped. Ped. *p*

ff Ped. Ped. Ped. *sf*

Allegro.

Osanna

8

8

p *ff*

8

sf

Allegro.

Osanna

8 3 3

loco

12.

AGNUS DEI.

SECONDO.

Larghetto.

mf p mfp mfp

cres. ff Ped. p

cresc. ff Ped. Ped. p

12.

AGNUS DEI.

PRIMO.

Larghetto.

mf *p* *mfp* *mfp*

cresc. *ff*

1 1 *p*

8 *cresc.* *ff* *loco* *p*

f

p

1

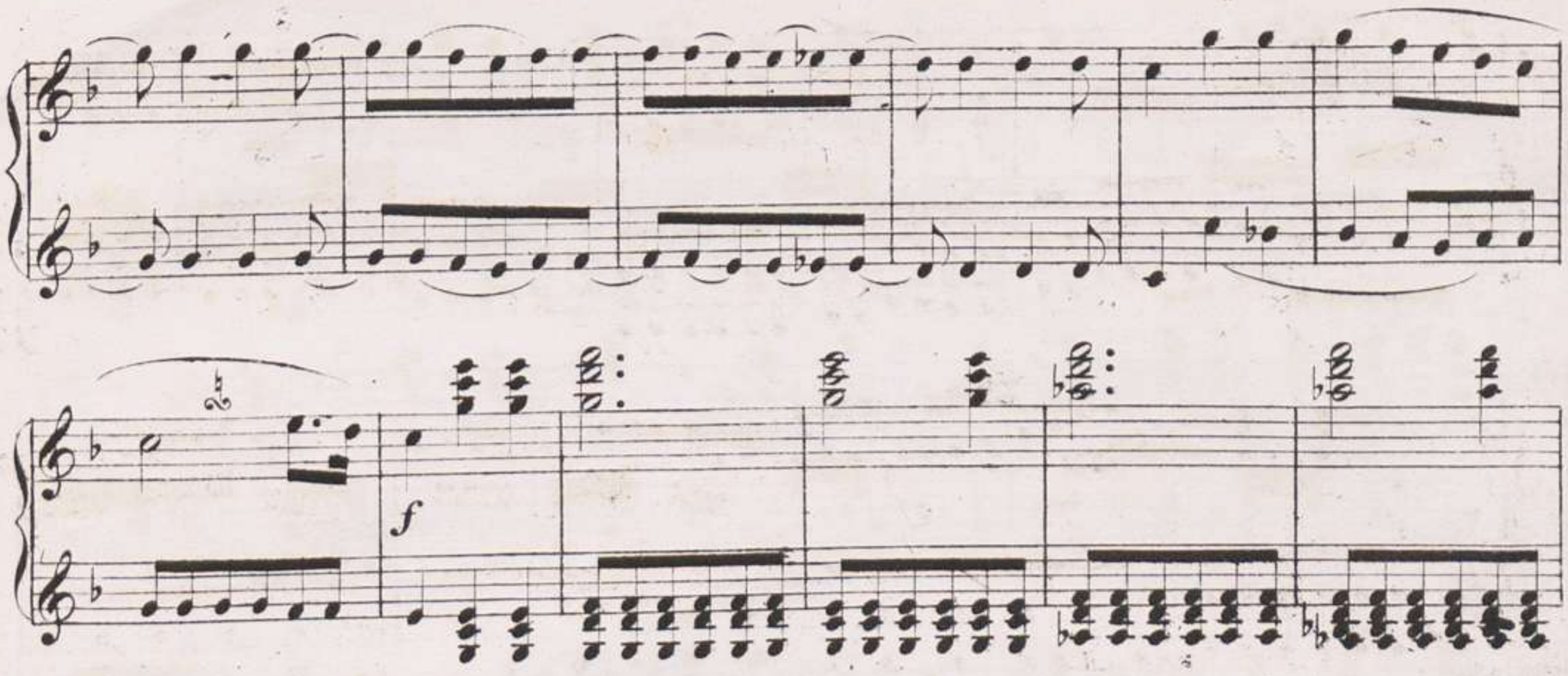
1

cresc.

Adagio.

f

p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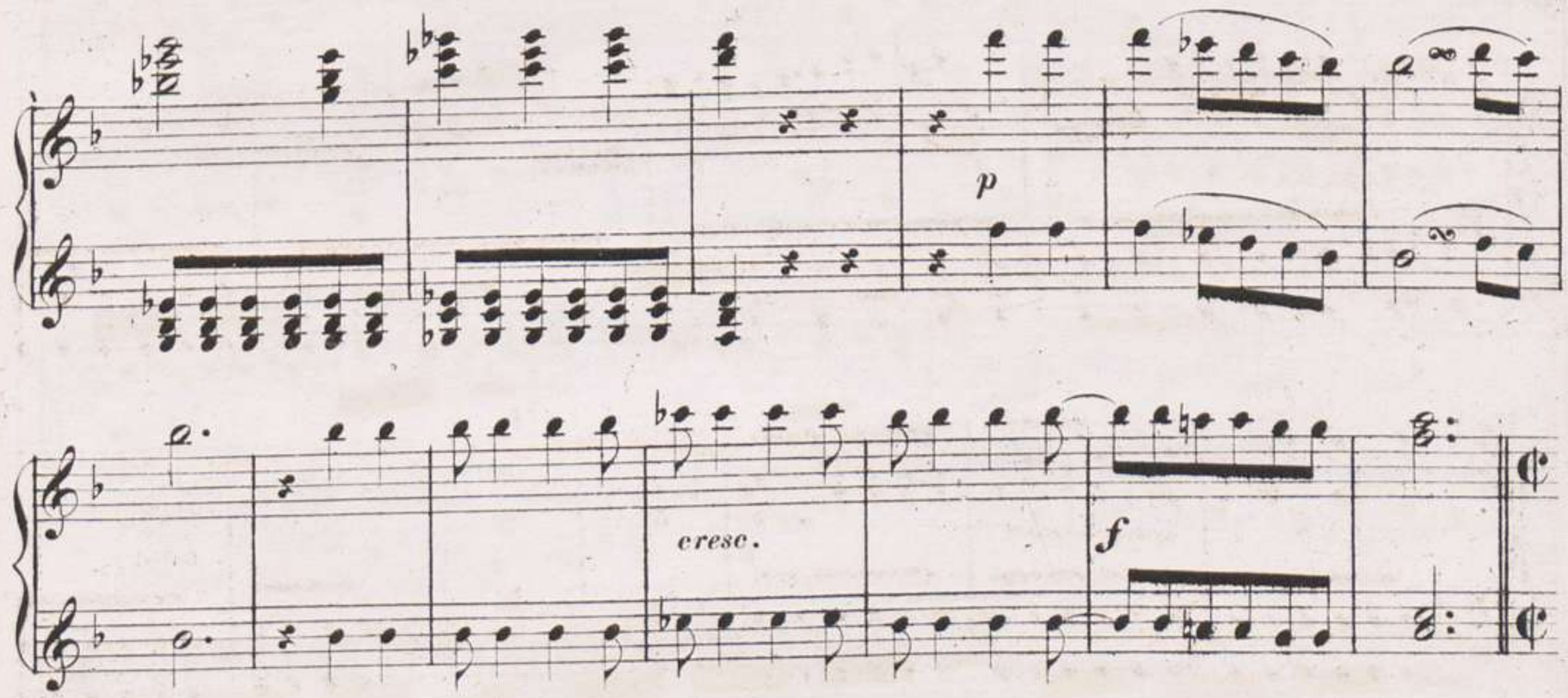
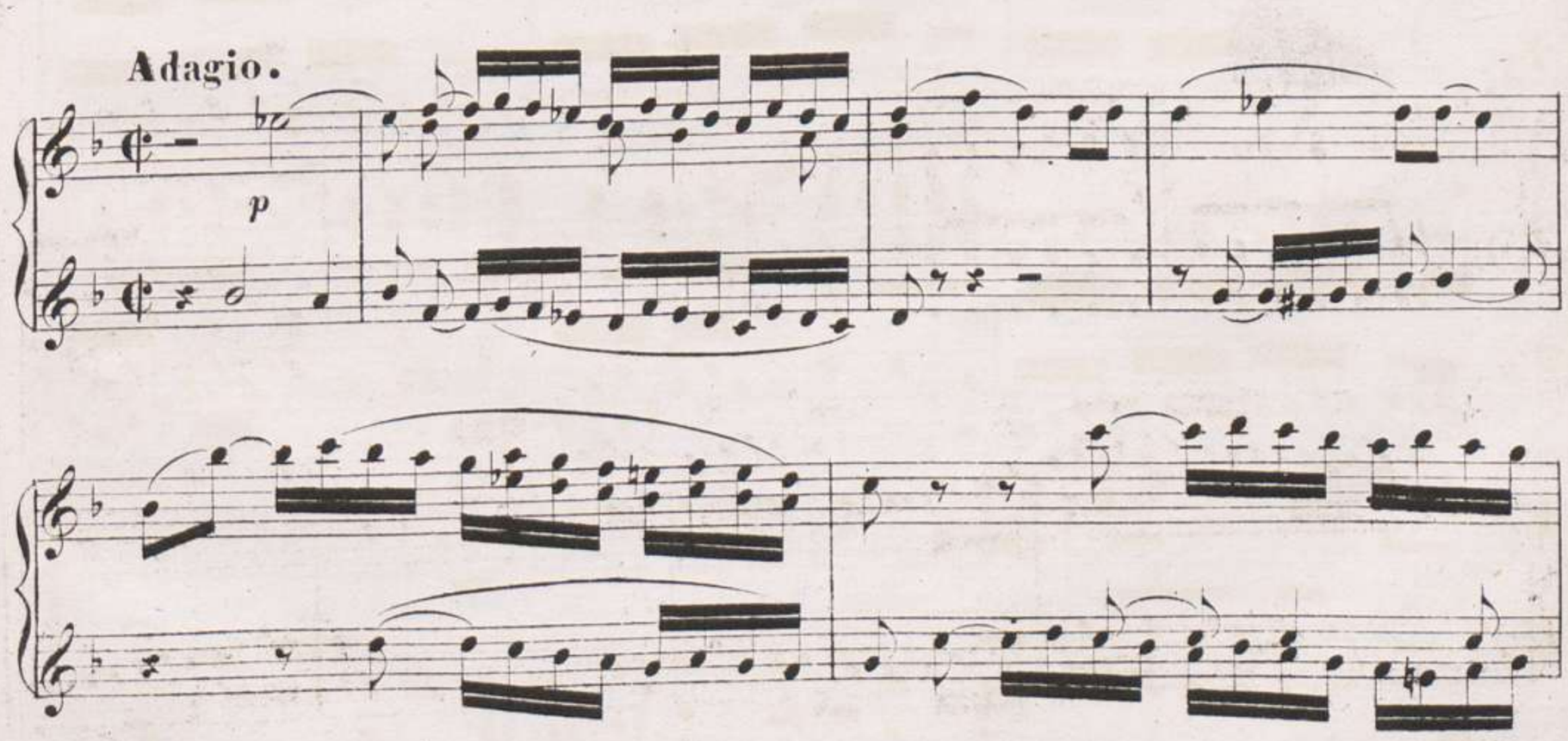

p
cresc.
f


Adagio.
p

f

p

f

Ped. Ped.

Ped. Ped.

p

8

8

8

8

f

loco

p

8

f

8

loco

p

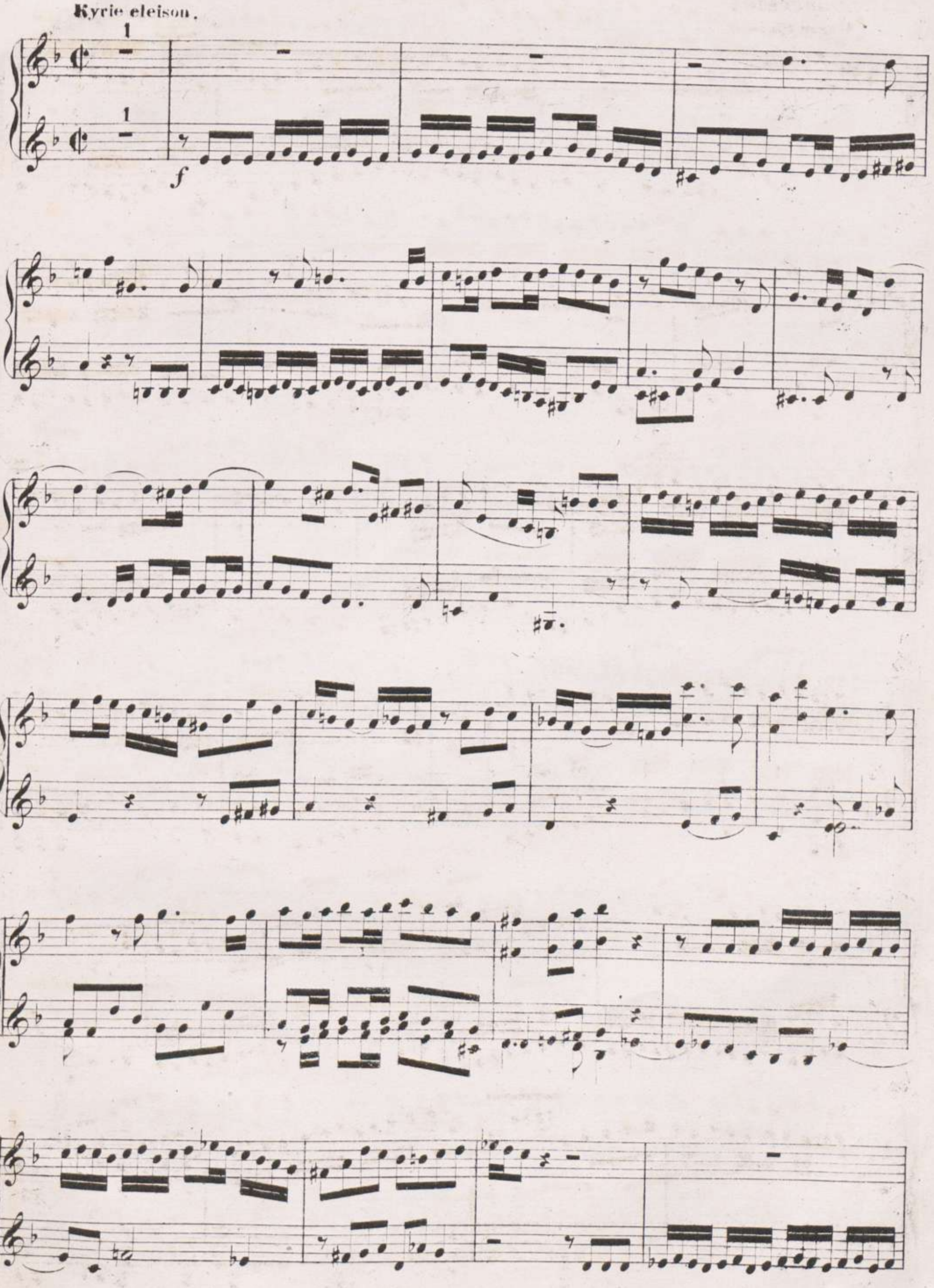
Moderato.

Kyrie eleison.

Secondo.

Moderato.

Kyrie eleison.



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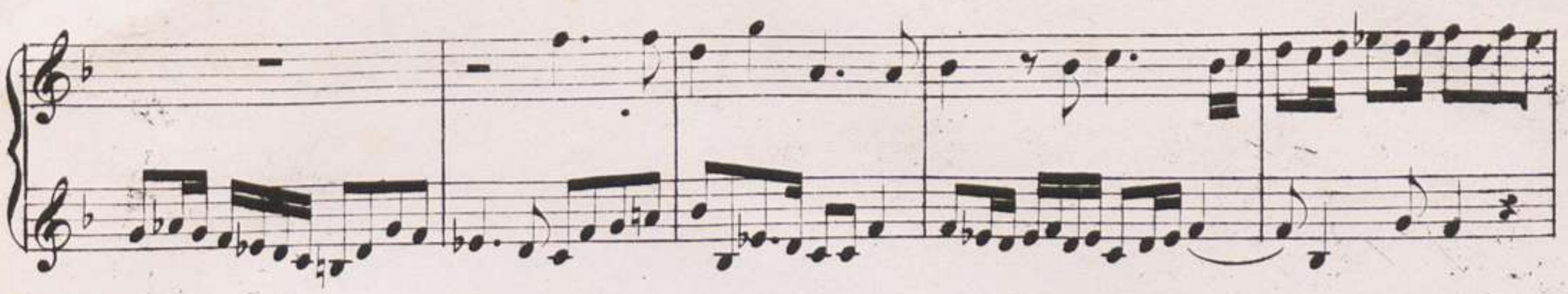

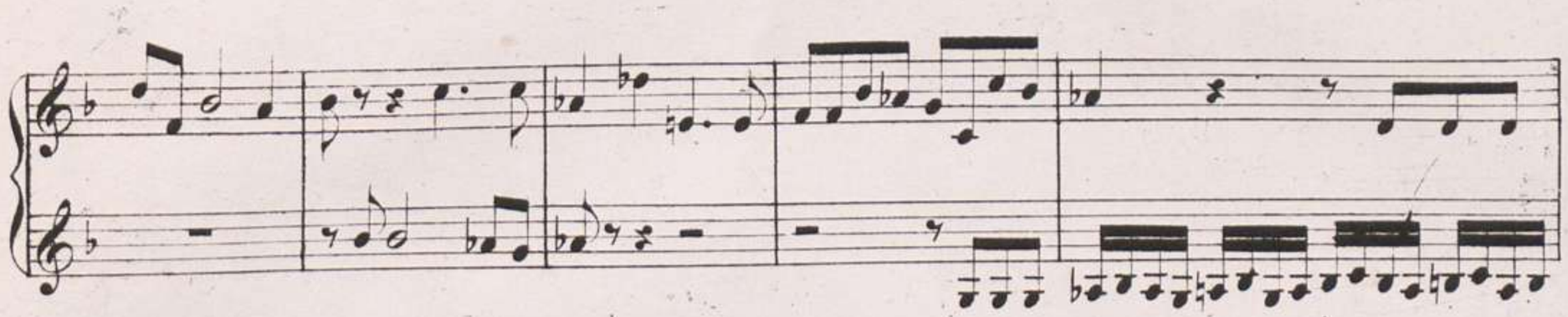

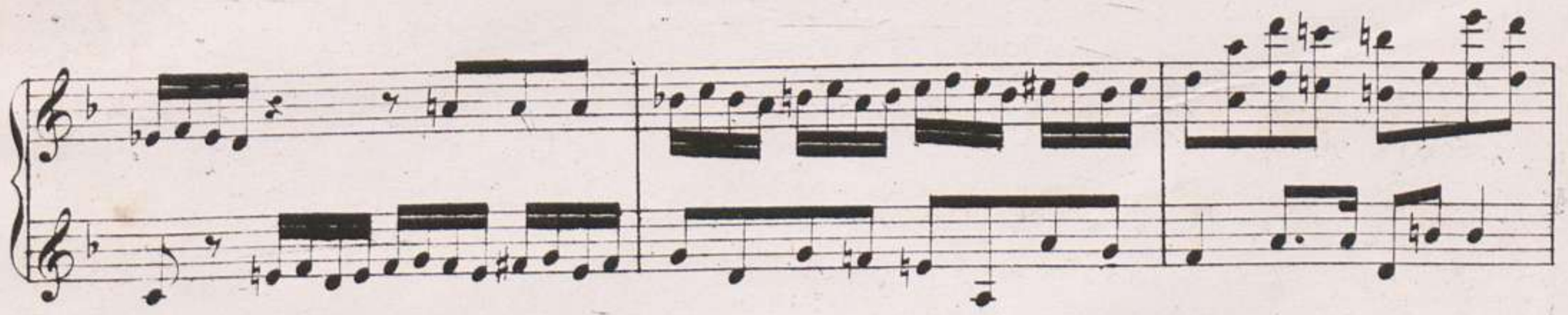

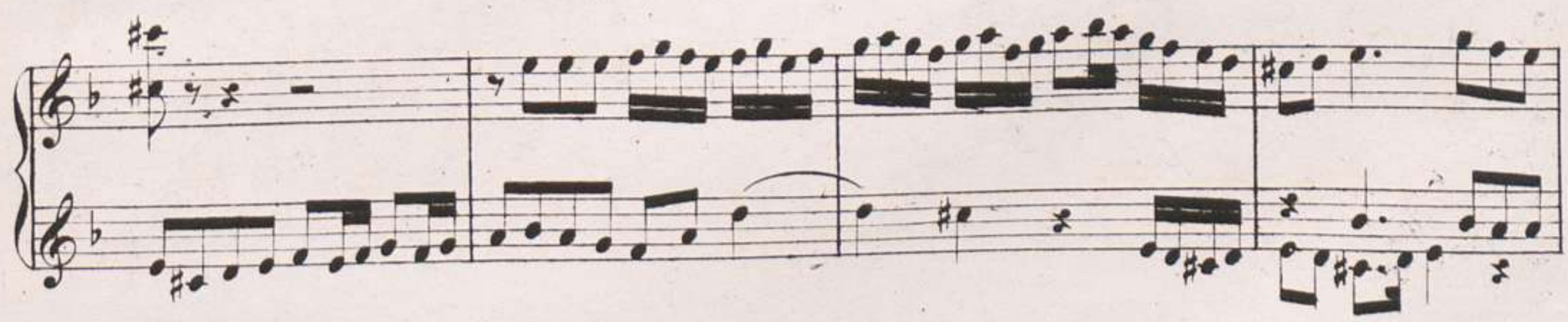

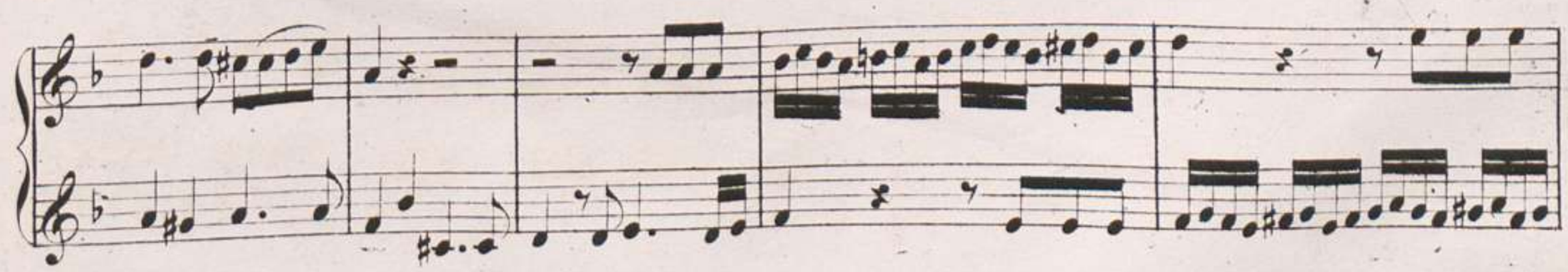

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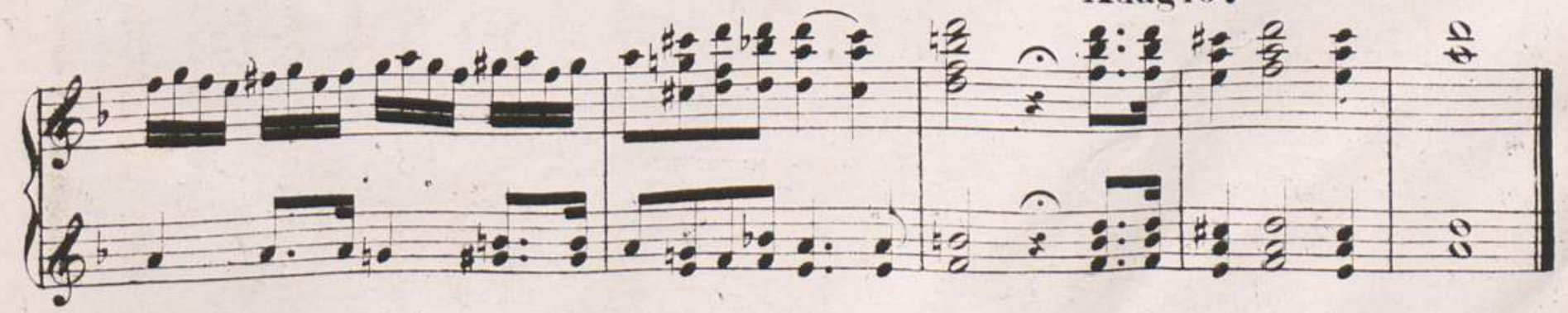

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84056 Rottenburg
Telefon 08781/1577